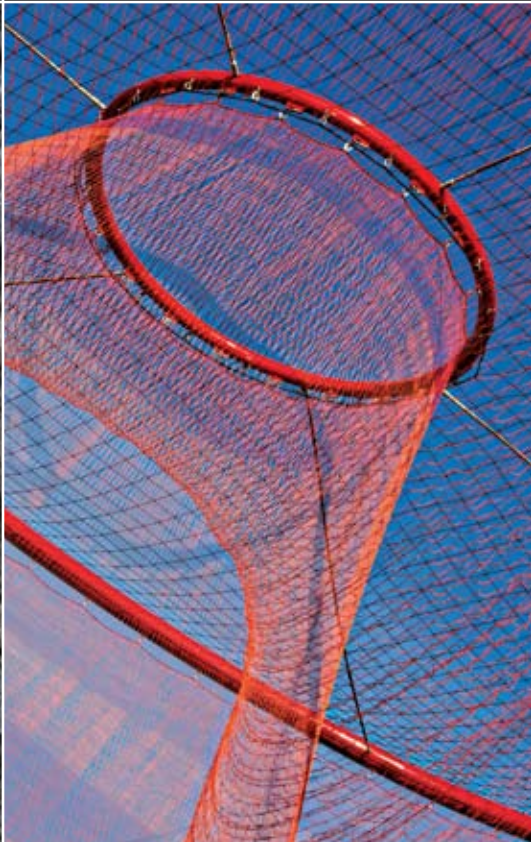




PUBLIC art IN THE CITY

RICHMOND | CANADA



This is a guide to the Richmond Public Art Collection. The inventory is divided into three regional neighbourhoods with a City map and walking tour located at the end. Use this guide to explore the City and the Public Art within.

By placing artwork in our everyday environment, the Public Art Program **sparks** community participation in the building of our public spaces, **offers** public access to ideas generated by contemporary art, **encourages** citizens to take pride in public cultural expression, and **creates** a forum to address relevant themes and issues.

The Richmond Public Art Program endorsed by City Council on June 23, 1997 now boasts more than 50 public art pieces.

The Program consists of three distinct initiatives: civic, private sector and community.

Richmond has seen an increase in civic public art since the Richmond Olympic Oval first broke ground in Fall 2005. The Oval precinct itself has attracted public attention with a number of large scale public art projects by internationally acclaimed artists including Janet Echelman, Buster Simpson and Susan A. Point.

As the value and benefits of public art become apparent, developer participation in the Program is increasing. More than 23 private sector public art projects now enrich Richmond's downtown centre. As our communities grow, so too does our desire for self-identity and a lasting legacy. To date, Richmond communities have been actively involved in 14 projects, with additional community projects funded annually.



SPAN

2000 • Elizabeth Roy

Images of Richmond's unique geography and natural history are laser-incised on two bridge-like structures. Three smaller pieces depict surveying instruments.

a1

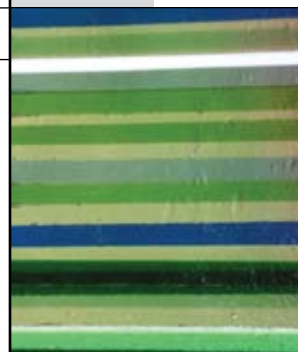


THE FIELD

2009 • Claudia Cuesta & Bill Baker

A fused glass sculpture eloquently citing Richmond's horticulture land use. Reminiscent of the farming fields that once covered the area now known as Richmond's City Centre.

a2



FOUR CORNERS

2000 • Colleen Dixon

The tree grate design presents a story of Richmond that is told by four quadrants titled Earth, City, River and Sky.

a3



ABOUT FACE

1999 • Kinichi Shigeno

A mandala or circle represents the universe as a whole. These two mandalas, composed of 29 plates/faces, represent both the people who come to Richmond Caring Place to receive help and those who provide it.

a4



a5

MINORU HORSE

Projected summer 2009
Sergei Traschenko

The Minoru Race Track, now Minoru Park, was named in honour of this exquisite horse, owned by King Edward VII and winner of the 1909 Epsom Derby.



STILLWATER

2009 • Gwen Boyle

A water feature lined with images and poetry, together commemorate the slough that once existed on this property.



a9

a6

SCRIPT: INSIDE OUTSIDE

2006 • Karen Kazmer & Todd Davis

An evening landmark is created by “painting” the fly tower with colourful LED light displays. This changing work references the creativity of artists and producers.



SKY RIVER

2008 • Jill Anholt

This work explores Richmond’s unique relationship with the Fraser River: its power, its dynamic flow, its geological and human history and its beauty.



a10

a7

safe Haven

2008 • Michael Tickner

This bright, uplifting mural of Steveston is also available as a limited edition print as a fundraiser for Richmond Hospital.



FLOW

2008 • Cheryl Hamilton & Mike Vandermeer

These vertical pole sculptures depict the harmony and prosperity in the urban environment, invoking the imagery of a gentle and playful wind, balancing the elements of air and water.



a11

a8

RICHMOND HOSPITAL STAIRWAY TO ART

2008 • Andrea Sirois

Fifteen macro botanical framed images vividly transform the Hospital stairwells, creating an unexpected respite from the stresses and clutter of the everyday.



ICEBLADE

2008 • Buster Simpson

This bridge creates a kinesthetic experience, linking Richmond’s “then” with its “now.” Historical references are juxtaposed with contemporary reflective and diffractive blade pylons which take the stance of a series of speed skate blades positioned at the starting line.



a12

a13**water SKY Garden**

2008 • Janet Echelman

Comprised of a red zigzag bridge, water garden and two large net sculptures, this work references traditional Asian gardens and Richmond's heritage while simultaneously visualizing the wind's choreography, bringing us in touch with the forces that surround us.

PORTALS TO THE FUTURE

2000 • A. Replanski, K. Hill, N. Pullvers, M. Hilde, Y. Garcia, V. Jelincic, G.B. Herbert, R. Marti, E. Stainsby, S.C. Sinclair & M. Gallant

These five stone sculptures are conceived and executed in an intuitive and spiritual way, striving for natural harmony and balance.

a17**a14****SPEEDSKATER**

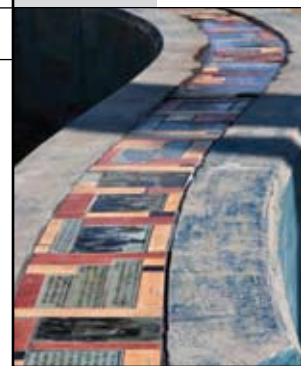
2008 • Cory Fuhr

This life-sized anthropomorphic transformation of machines and technology fuses classical form with a futuristic medium and composition.

THE RIVER

2005 • Blake Williams

A contemplative meeting place which tells the life-stream stories of Richmond through a sprinkling of text and photographs.

a18**a15****BUTTRESS RUNNELS**

2008 • Susan A. Point

This relief work in the concrete buttresses is part of the Richmond Olympic Oval drainage system and carries water from the roof to the Riverside Plaza. The work reflects the First Nations' and environmental history of the site.

LIGHT RING

2005 • David MacWilliam & Marko Simcic

This slowly changing light sculpture echoes the plaza's existing circular fountain. The slow cadence of change transforms the plaza with each repeated commute or visit to the shopping centre.

a19**a16****SPAWNING**

2000 • Pat Talmey & Engineering Services, City of Richmond

The spawning salmon within the waterfall relate to Richmond's fishing heritage and strong ties to the Fraser River. The male salmon exhibit the 'kype' (or hooked nose) that is developed when the fish enter fresh water to spawn.

OCTOPUS' Garden

2002 • Connie Glover

Inset with ceramic tiles featuring creatures and plants of west coast marine life, this concrete curved bench presents a concern for conserving this fragile ecosystem.

a20

a21

SHAPING HANDS

2008 • Bart Habermiller & Emily Barnett

This sphere represents unity while simultaneously identifying individual contributions. The piece includes the hand impressions of approximately 90 community members.

CELEBRATION: SEASONS OF LIFE/ BELONGING

2005-2006 • David Fushtey

This stone sculpture fuses traditional values with contemporary forms while speaking to the importance of strong families as the foundation for a sense of community.

a25**a22**

PIXEL

2003 • Bing Thom, Chris Doray & Stephanie Forsythe

This glass mural that forms the wall structure of Aberdeen Centre creates a play of light and colour, translating the never-ending motion of the busy city into a work of art.

THE LIONS

2004 • Arthur Shu Ren Cheng

An imposing bronze sculpture depicting two lions references Vancouver's famous mountains as powerful symbols of strength and security.

a26**a23**

RISING TIDE

1999 • Connie Glover

A large ceramic mural depicts the beautiful but fragile marine environment of our west coast seashore.

versante

2009 • Krzysztof Zukowski

"Versante," Italian for "mountain slope," emulates the forests of the Cascade Mountains while simultaneously examining the connection between visual arts and modern technology with 16 million colour options.

a27**a24**

GROUP OF SEVEN

2000 • January Wolodarsky and Bill Jeffries

Seven pillars represent the seven days of the week, the seven planets and the seven basic elements of Chinese cosmology. The pillars are set inside one of three ovals containing a garden and a water feature.

TIME & THE RIVER... REWINDING EARTH'S TIME TAPE

1998 • Gwen Boyle

Richmond's past and present on the Fraser River is represented by fish, fossils and water.

a28

a29**Harmony**

1998 • Alberto Replanski

Two hemispheres are joined in the shape of a wheel suggesting the cyclical nature of time and space.

THE GARDEN GATE

2003 • Philip & Kirsty Robbins

This steel gate composed of gardening instruments is a witty, understated artwork that connects the beauty of the garden with the practicality of garden tools.

a33**a30****Miora Vases**

2008 • Tini Meyer

These jars represent the common ambitions of diverse cultures to dream, grow and inspire.

TURNING EARTH

2005 • David Robinson

This sculpture is a specific reference to local agricultural history as well as to status, wealth and power. The strain represented in this piece can be seen to articulate the strain of progress itself.

a34**a31****Katsura Gate**

2004 • Claudia Cuesta, & Bill Bakers

This gateway integrates the site to the community, nature, myth and ritual, depicting a universal symbol accessible to all cultures, and referencing the history of the site, vegetation and landscape.

THE BUG GATE

2004 • Philip & Kirsty Robbins

A steel gate composed of the insect creatures we see in our gardens. The concept grows from the conventions of the arts and crafts style, utilizing bug images as playfully unexpected design elements.

a35**a32****HUMAN NATURE**

2008 • Paul Slipper

Thirteen large granite sculptures depict the developmental phases of a fern. Together the various phases reflect the Richmond community as a whole: diverse, yet rooted and unified.

TSUNAMI IN STEELProjected summer 2009
James Kelsey

This 8-foot high stainless steel sculpture morphs from rough waves to a polished gem. A metaphor for the transformation occurring in many Richmond neighbourhoods.

a36

a37

HOUSE OF ROOTS

2003 • Jeanette G. Lee

This structure embodies the idea of “home,” with its frame silhouetting both the form of a house where people live and of a greenhouse where plants grow. The work represents the establishment of new roots and a new layer of a continuing history.

a38

LULU,
A MEMORY GARDEN2009 • Jacqueline Metz &
Nancy Chew

This community work is a story about the park's past and people's experiences of gardens. Words, thoughts and poems from the community are sandblasted into stones of the park.

a39

HABITAT

2007 • Monique Genton

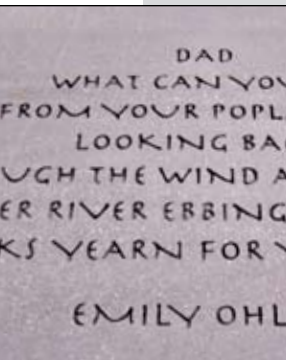
Comprised of three steel sculptures and interpretive panels, this work invites the public to consider swallows as an integral part of the local neighbourhood as well as a large ecosystem involving migration.

a40

BREAKING GROUND

2006 • David Robinson

A labouring male figure appears to be both emerging from, and merging with, the ground with which he toils. The work concerns humankind's bond with the land as well as growth and development in the surrounding city.



STEVESTON &
SOUTH RICHMOND

B1

STEVESTON FISHERMEN'S MEMORIAL

1996 • G. Juhasz & G. Schmerholz

This memorial is for those fishermen lost at sea. The names are listed on the wall that surrounds a tall net needle and a bronze mural depicting fish boats and sea life.

B2

STEVESTON'S LEGACY

Projected summer 2009
Norm Williams

Sponsored by the Steveston High School Alumni Association and the Province's BC150 Program, this sculpture depicts a grouping of three fishing industry workers, intended to show a typical scene from the Steveston of the 1930's.

B3

FISHERMEN'S STATUE

2002 • Junichiro Iwase

This bronze memorial statue is dedicated to the pioneering Japanese fishermen of Steveston and the generations that followed, remembering their contributions to the fishing industry and British Columbia.

B4

DOG PARTY

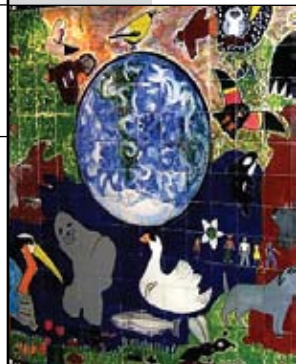
2003 • Michael Swayne

Whimsical steel figures of dogs reflect the users and the light-hearted atmosphere of this popular off-leash area.

ECOVISION

1999-2000 • Barbara Zeigler,
James White Elementary
School students & community

A mural focuses on biodiversity and emphasizes the importance of cultural collaboration to preserve ecological systems.

B5**B6**

COMMUNITY KALEIDOSCOPE

2005 • Mark Glavina & community
members

A mosaic façade formed through the collaboration of the artist and the teachers and students of Hugh Boyd High School.



EAST RICHMOND

LOOK UP, LOOK DOWN

2001 • Nancy Chew, Jacqueline Metz
& Doug Taylor

Richmond's symbol, the great blue heron is a mythical creature featured in many cultures. The bird is present in two artworks: a weather vane atop a building and the shadow of the bird in a pool below.

C1



FORD GROVE

2001 • Doug Taylor

The bright red Ford truck suspended in a grove of cherry trees is whimsical in nature and focuses on the relationship between the natural world and man's use of machines.

C2



SPOTTY THE DOG

2007 • Doug Taylor

A large wind machine featuring the fire station dalmatian, one of the most recognized symbols of the fire service. This work also includes a large firefighter's helmet and the Maltese Cross.

C3



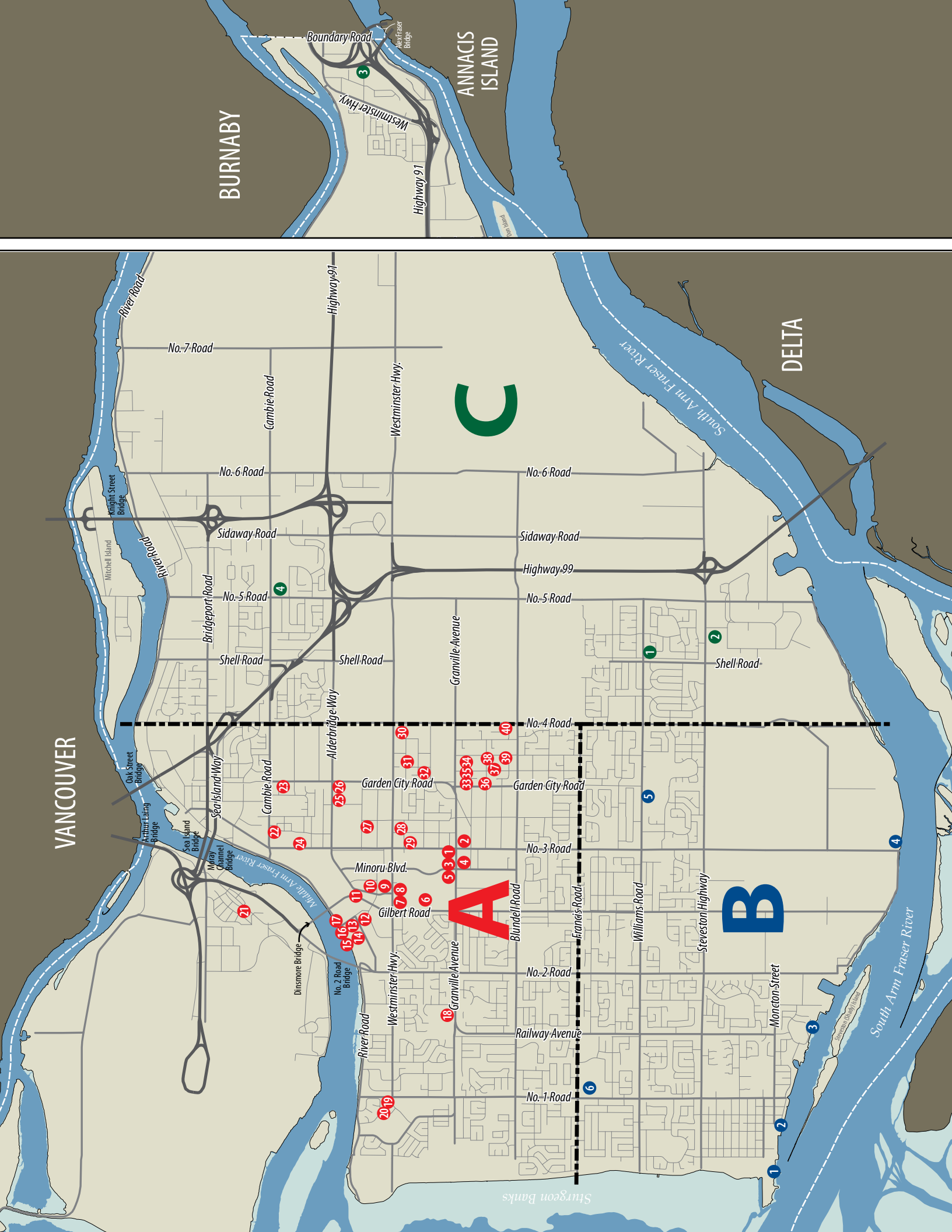
cambie community GATHERING PLACE

2006 • Pomegranate Center &
East Richmond community

This is a community-designed and created amphitheatre celebrating a diverse neighbourhood coming together to create a special place for gatherings, celebrations and gateways for way-finding in the park.

C4





BURNABY

ANNACIS ISLAND

DELTA

VANCOUVER

A

B

C

SITE LOCATION INDEX

NO. CITY CENTRE AND WEST RICHMOND SITE ADDRESSES

- 1 City Hall, 6911 No.3 Rd. at Granville Ave.
- 2 Centro, 7080 No. 3 Rd.
- 3 Thirteen tree grates located at select pedestrian locations within the Richmond City Centre
- 4 Inside Richmond Caring Place, 7000 Minoru Blvd.
- 5 Heritage Tree Grove, 7660 Minoru Gate
- 6 Gateway Theatre Fly Tower, 6500 Gilbert Rd.
- 7 Richmond Hospital Emergency drop off, 7000 Westminster Hwy
- 8 Richmond Hospital stairwells, 7000 Westminster Hwy.
- 9 Lotus, corner of Alderbridge Way & Westminster Hwy.
- 10 Flo, 7370 Elmbridge Way at Alderbridge
- 11 Ocean Walk, 7555 Alderbridge Way
- 12 Canal Bridge on River Rd. at Hollybridge Way
- 13 East Plaza, Richmond Olympic Oval, 6080 River Rd.
- 14 Second Floor, Richmond Olympic Oval, 6080 River Rd.
- 15 North Plaza, Richmond Olympic Oval, 6080 River Rd.
- 16 Hollybridge Pump Station, 6951 River Rd.
- 17 At Hollybridge Pump Station, 6951 River Rd.
- 18 Thompson Community Centre, 5151 Granville Ave.
- 19 Terra Nova Village, corner of Westminster Hwy & No. 1 Rd.
- 20 Riviera Gardens, 5988 Blanshard Dr.
- 21 Sea Island Fire Hall No.4, 3911 Russ Baker Way
- 22 Aberdeen Centre, 4151 Hazelbridge Way
- 23 Cosmo Plaza courtyard, 8788 McKim Way
- 24 Empire Centre, 4600 No. 3 Rd.
- 25 Seasons Tower, 5188 Kwantlen St.
- 26 Southwest corner of Alderbridge Way & Garden City Rd.
- 27 Versante, 8280 Lansdowne Rd.
- 28 Lang Park, Saba Rd. and Buswell St.
- 29 Richmond Financial Centre, 6088 No 3 Rd.
- 30 9751 Ferndale Rd.
- 31 Katsura Neighbourhood Park on Ferndale Rd.
- 32 9188 Cook Cr.
- 33 Leighton Court, 9133 Sills Ave.
- 34 Barrington Walk, 7288 Heather St.
- 35 Wellington Court, 7233 Heather St.

- 36 Karat, 7393 Turnill St.
- 37 Paulik Neighbourhood Park, Heather St.
- 38 Paulik Gardens Neighbourhood Park, Heather St.
- 39 Light standards near the intersection of Keefer St. and Ash St.
- 40 Westbury Lane, 9833 Keefer Ave.

NO. STEVESTON AND SOUTH RICHMOND SITE ADDRESSES

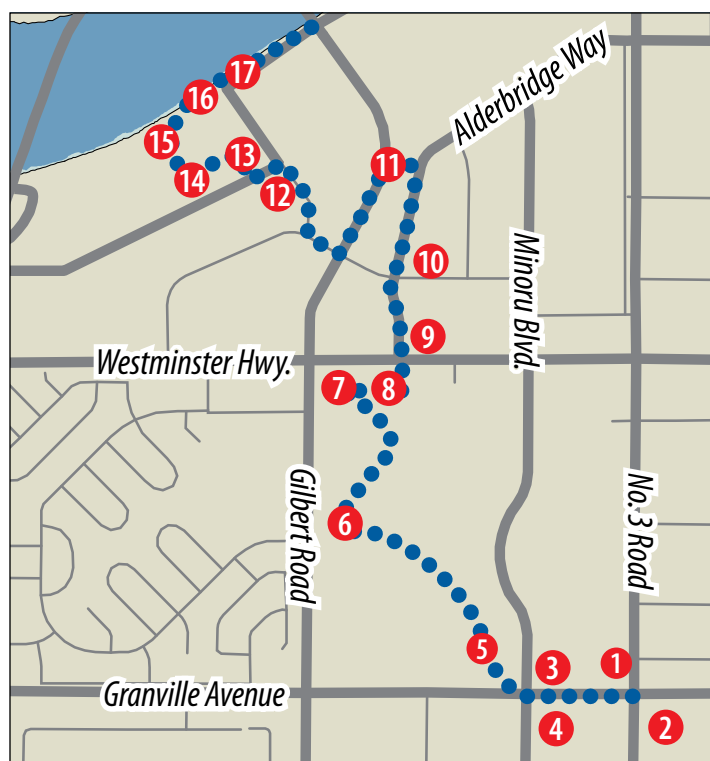
- 1 Garry Point Park, 12015 7th Ave.
- 2 Southeast corner of No.1 Rd. and Bayview St.
- 3 Eastern end of the former BC Packers Lands, adjacent to the public boardwalk
- 4 Off-leash park, south foot of No. 3 Road & Dyke Rd.
- 5 South Arm Community Centre, 8880 Williams Rd.
- 6 West Richmond Community Centre, 9180 No.1 Rd.

NO. EAST RICHMOND SITE ADDRESSES

- 1 Shellmont Plaza, 11000 Williams Rd.
- 2 Coppersmith Corner, 11388 Steveston Hwy.
- 3 Hamilton Community Safety Building, 5140 Smith Dr.
- 4 King George Park, 4100 No. 5 Rd.

CITY CENTRE WALKING TOUR

This walking tour will highlight a selection of the diverse public artwork within Richmond's City Centre, starting at Richmond's award winning City Hall, taking in lively Minoru Park and concluding with the awe inspiring Richmond Olympic Oval and Middle Arm Dyke Trail.



Richmond's diverse and innovative civic, private and community public art projects have helped place the City on the Lower Mainland's cultural map. By transforming the public realm into an outdoor gallery space, the Richmond Public Art Program increases public understanding, awareness and enjoyment of the arts in our everyday lives, setting the stage for discussions on ideas and values that promote civic pride and community identity.

“Art is the imaginative expression of civilization rendered visible”

~ Max Wyman, The Defiant Imagination 2004

Learn more about public art at:
www.richmond.ca/publicart

Presented by Richmond Public Art Commission and
Richmond Recreational & Cultural Services

City of Richmond
6911 No. 3 Road
Richmond, BC V6Y 2C1

Front cover images: C4 Cambie Community Gathering Place; A32 Human Nature; A13 Water Sky Garden; A23 Rising Tide; A34 Turning Earth; C3 Spotty the Dog. Back cover images: A17 Portals to the Future; A1 Span; A22 Pixel; A23 Rising Tide.

All photography by Christina Lazar-Schuler except: City of Richmond Production Centre: inserts A3, A19, A20, A24, B5, C1; i.e. Creative Artworks: insert A6; Andrea Sirois: insert A8; Jill Anholt: insert A10; Cheryl Hamilton and Mike Vandermeer: insert A11; Krzysztof Zukowski: insert A27; James Kelsey: insert A36; Monique Genton: insert A39; Norm Williams: insert B2.

