

## **Community Partner Application**

Community Services Division Arts Services 6911 No. 3 Road, Richmond, BC V6Y 2C1

#### Please complete and email to PublicArt@Richmond.ca by July 10, 2023

Organization / Group Name:		
Address:		
Telephone:		
Website:		
Name of Main Point of Conta	ct for this Application:	
Telephone:	Email:	

#### ORGANIZATIONAL CAPACITY

Brief description of your organization/group and what you do:

# Community Partners will need to assign a staff person(s) or other representative to act as the main point of contact for the project. Responsibilities will vary depending on the project, but may typically include:

- Collaborating with project partners (such as City staff) to identify and define the artist opportunity
- Participating in the artist selection process
- Booking space, sourcing furniture and/or equipment
- Coordinating meetings and program schedules
- Circulating promotional material

# **Does your organization/group have the capacity to dedicate a staff person(s) or representative for the project?** Tes No



#### What other resources or in-kind contributions can your organization/group contribute, if any?

(Examples: outdoor gathering spaces, meeting rooms or classrooms, equipment, furniture, materials, volunteers, other staff resources, active social media presence, etc.)

#### **ORGANIZATION PROGRAMMING/MERIT**

Why is your organization/group interested in engaging an artist for a community and sociallyoriented public art project?

Socially engaged artist projects have the ability to explore topics, issues and questions that are of interest and relevance for a community. Does your organization or group have specific areas of interest or issues they wish to explore while working with an artist?

What types of public or community outreach programs do you currently offer, if any?

**OPTIONAL:** What type(s) of artist practices or artist mediums do you think would be a good fit for your community? (*Examples: visual arts, Indigenous art, performance, music, installation art, environmental art, literary, dance, videography/film, media arts, multidisciplinary or interdisciplinary practices, to name a few*)

#### **COMMUNITY IMPACT**

What are your envisioned outcomes, intentions or goals for the project?

Does your organization/group currently have processes in place to share announcements, news releases, etc. with the community you serve and/or the larger public? If yes, please explain.

#### **PROJECT BUDGET CONTRIBUTIONS**

OPTIONAL: In addition to the \$10,000 public art contribution, does your organization have any funds to contribute to the project? If so, please identify an amount, if known.\_\_\_\_\_

Is there anything else you would like to us to know?



### Community Partner Selection Criteria

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The following outlines evaluation criteria for Community Centre Associations, non-profit organizations, libraries and ad-hoc community groups who are applying to the Engaging Artists in Community Program.

- Clear articulation and strength of intention to work in collaboration with project stakeholders
- Organization's ability to support or implement outreach programs and/or similar projects/programming with the communities they serve
- Distinctiveness of the organization's activities and location in Richmond. Is this a unique or significant opportunity for artists?
- Clear articulation of envisioned outcomes, intentions, goals, and impact on the community and stakeholders
- Capacity to provide promotional and/or outreach strategies to encourage public participation, awareness and engagement within a community in Richmond.

#### **Questions?**

Please contact PublicArt@Richmond.ca or 604-204-8671.

