

call to artists

PUBLIC ART
RICHMOND

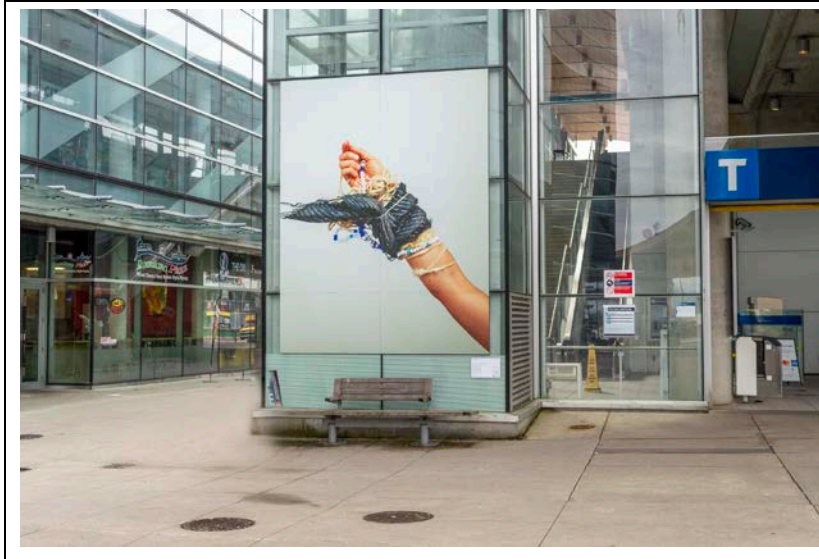


Figure 1. Manuel Axel Strain, Self portrait with mended flesh, 2020, Aberdeen Station, Canada Line

2021 Capture Photography Festival in Richmond

Call for Submissions

September 2020

OPPORTUNITY

The Richmond Public Art Program and Richmond Art Gallery invite artists and artist collectives to submit proposals for photo-based temporary public art projects to be presented at the Aberdeen Richmond Canada Line station as part of the Capture Photography in Richmond in April 2021.

Artist Fee: 1,500.00 CAD

Deadline: October 20, 2020, 5:00pm PDT

Duration: April, 2021 - September, 2021

LOCATION

Aberdeen Canada Line Station, Richmond

BUDGET

The artist or collective will receive an artist fee of \$1,500.00 CAD to produce one or more print-ready digital artwork files. Production and installation costs of the public artwork(s) will be provided by the City of Richmond. The City will also manage the installation and maintenance of the work.

ARTIST ELIGIBILITY

This opportunity is open to photo-based artists with priority given to those who self-identify as Black, Indigenous and/or racialized persons.

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OPPORTUNITY

The events of the past few months, with the global impact of COVID-19 and worldwide protests in support of Black Lives Matter, have inspired an urgent re-consideration and re-imagining of public space. Richmond Public Art and the Richmond Art Gallery seek proposals that might address (but are not limited to) questions such as:

- What stories, histories and voices are under-represented in Richmond?
- What role does public space and public transit play in creating a better future for our communities?
- How can we imagine and create safe and accessible public spaces for all residents?
- In what ways can public space better support, represent or be utilized by Black, Indigenous, and racialized communities?
- How do notions of placemaking support re-imagining of public space?
- What role can public art about the personal/social experience (as opposed to commemoration) play in creating new narratives and experiences of public spaces?

City of Richmond will support one artist or collective in creating and presenting a new photo-based public art work exploring these and other critical questions to be on display April - September 2021.

SELECTION PROCESS

A three-member selection panel consisting of Black, Indigenous, and racialized artists and community representatives will review all artist submissions and select one artist or artist collective for the project.

SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM – Please complete the information form attached to this document.
- STATEMENT OF INTENT – One (1) page maximum, explaining why the artist is interested in this opportunity
- ARTIST CV – One (1) page maximum. Artist teams should include One (1) page for each member.
- PAST WORK SAMPLES – Five (5) supporting image examples of previous work. One (1) image per page. Please include artist name(s), title, year, location and medium information as text captions on the bottom of each image page. Work should demonstrate the ability to execute the proposed project.

PROJECT TIMELINE

Submission Deadline: **October 20, 2020, 5:00pm PDT**

Complete work deadline: December, 2020

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Installation: March 2021

On display: April 2021 – September 2021

*Schedules are subject to change

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Portfolio images would be best formatted to landscape format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)
5. All documents must be sent by e-mail to: publicart@richmond.ca

ADDITIONAL INFORMATION

1. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
2. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
3. Submissions must be received by October 20, 2020, 5:00pm. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please do not hesitate to contact Shaun Dacey, Director at Richmond Art Gallery with any questions:

Tel: 604-247-8310

E-mail: sdacey@richmond.ca

SUBMISSION DEADLINE

October 20, 2020, 5:00pm PDT

SUBMISSION ADDRESS

publicart@richmond.ca

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Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name: (if applicable) _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

E-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names: (Team Lead complete above portion)

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? Yes No

Signature: _____ Date: _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information

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