

Writer • In • Residence

Unique opportunities to engage with professional author, Nancy Lee.
Registration opens **September 28, 2013**: 604-276-4300 or richmond.ca/register

Meet Nancy Lee

Residency Launch Event!

Friday, Sept 27, 2013

7:00 – 8:30 p.m. + reception

Richmond Cultural Centre Performance Hall



Meet Richmond's second Writer-in-Residence, Nancy Lee, the celebrated author of the short story collection, *Dead Girls* (McClelland & Stewart 2002) which was named a best book of 2002 by the *Globe and Mail*, *Toronto Star* and *Vancouver Sun*, and Book of the Year by *NOW Magazine*.

Enjoy short readings, hear about her writing career and learn about the range of free public programs she will present during her two months in residency at the Minoru precinct. This event will be followed by a short reception with light refreshments served.

Nancy is the recipient of numerous awards, including the VanCity Book Prize, a Gabriel Award for Radio and a National Magazine Award. She was selected as the first Canadian Writer-in-Residence at the prestigious University of East Anglia Writing Program in the UK, and served as Writer-in-Residence for the city of Vincennes, France in 2011. Nancy works as an Assistant Professor at the UBC Creative Writing Program. Her novel, *The Age*, will be published by McClelland & Stewart in 2014.

Seating limited. To r.s.v.p. before Sept 27, please call 604-276-4300 or visit richmond.ca/register and quote #393059.

**ALL EVENTS ARE FREE!
PRE-REGISTRATION REQUIRED**

Short Fiction and Memoir for ESL Writers

Richmond Public Library – Brighthouse Branch
Community Place, 2nd floor
Three Mondays: October 9, 16 & 23, 2013
6:00 – 9:00 p.m.

How do we tell our stories and meet the challenges of creative expression in a second language? Whether you've been writing creatively in another language and would like to work in English, have tried writing in English but feel uncertain about your language skills, or find yourself eager to record and preserve your family's cultural history and experiences but unsure of where to begin, this workshop is for you.

Drawing on fifteen years experience teaching creative writing to students of all backgrounds, Writer-in-Residence Nancy Lee will guide a group of ESL writers through an exciting journey of writing fiction and memoir. Participants will engage in writing processes and exercises to record their creative ideas, use life stories, from childhood to the present, to create short works of memoir and fiction, and learn to clarify and strengthen language towards a desired creative outcome. The workshop will provide a supportive environment where concerns about language ability will be secondary to the writing process.

Note: Participants should have Upper Intermediate to Advanced English Language Skills and be 18 years of age or older.

A sample of your writing will be published in a chapbook edited by Nancy, and you will be invited to read your work in front of family and friends at a special public event at the Library's Kwok-Chu Lee Living Room on Wednesday, November 20, 7:00–9:00.

Maximum 15 participants. To register, please call 604-276-4300 or visit richmond.ca/register and quote #382059.

Portfolio Class for Teen Writers

Richmond Cultural Centre Media Lab
Three Fridays: October 18, November 1 & 15
4:00 p.m. – 6:00 p.m.

Open to teens writing in all genres (fiction, poetry, screenplay, playwriting, graphic novel, etc) this workshop will help you take your work to the next level. We will explore how to generate, choose and organize work for a creative portfolio, how to effectively self-edit, and how to give and receive feedback on creative work.

During this exercise-packed workshop, we will also tackle the tough issues around creative writing: dealing with self-doubt, writing about difficult experiences, the importance of studying craft, and creating a place for writing and reading in our increasingly complicated lives. You will leave with a strong set of creative tools, a plan for a creative portfolio, and a clear sense of the creative writing education and career options available to you.

Maximum 12 participants (ages 13–17 years). To register, please call 604-276-4300 or visit richmond.ca/register and quote #363859.

Manuscript Consultation

Minoru Place Activity Centre
45-minute appointments on November 13, 23 & 25
Submission deadline: **Wednesday, October 23, 2013**

Whether an aspiring or well-seasoned author, feedback from a professional author is invaluable. By random draw, 15 local writers are selected to book a one-hour manuscript consultation with Nancy Lee, Richmond's second Writer-In Residence.

Interested writers are invited to submit a sample of their writing by 5:00 pm Wednesday October 23, to Manuscript Consultation, Minoru Place Activity Centre, 7660 Minoru Gate (in front of the Library/Cultural Centre) Submissions must be a maximum of 2500 words, typed and double-spaced on letter-size paper.

By random draw, 13 writers will be selected and contacted to book a 45-minute manuscript consultation appointment with Nancy Lee on November 13, 23 or 25.

Writing Postcard Memoirs for Seniors

Minoru Place Activity Centre
Two Mondays: October 21 & 28
1:00 p.m. – 4:00 p.m.

Everyday lives are full of compelling, surprising stories. Have you ever wanted to record the events, people and places that have shaped the journey of your life? This workshop is designed for those curious about life writing and ready to begin the process of capturing individual experiences on the page.

Through a series of guided exercises, participants will uncover their own authentic writing voice and explore remembered (and possibly even forgotten!) events from different stages of their lives. Participants will learn to use prose techniques such as free writing, sense memory, telling detail and scene design to craft vivid, emotionally engaging snapshots of their experiences.

Later in the workshop, we will discuss how the memoir pieces we've created might be collected together, shared with loved ones or future generations, developed into a larger work or turned into art pieces. Reflecting upon and recording significant life events can be a powerful and life-affirming experience. This workshop is open to participants of all backgrounds and writing levels.

Maximum 15 participants (ages 55+). To register, please call 604-276-4300 or visit richmond.ca/register and quote #358059.



Resources for Writers

All year round, writers can find useful information, programs and more at the Richmond Public Library, Richmond Arts Centre and Minoru Place Activity Centre:

Richmond Public Library

These and other books on creative writing are found in the catalogue under Creative Writing; Authorship Marketing; Authorship; Publishers and Publishing.

Books

- *The True Secret of Writing: Connecting Life With Language* by Natalie Goldberg
- *Just Write: Here's How* by Walter Dean Myers
- *You Can Write a Novel* by James V. Smith
- *Write a Novel and Get it Published* by Nigel Watts
- *Spilling Ink: a Young Writer's Handbook* by Anne Mazer and Ellen Potter
- *The Complete Idiot's Guide to Writing a Novel* by Tom Monteleone
- *The Nighttime Novelist: Finish Your Novel in Your Spare Time* by Joseph Bates
- *Manuscript makeover: Revision Techniques No Fiction Writer Can Afford to Ignore* by Elizabeth Lyon
- *Old Friend From Far Away: the Practice of Writing Memoir* by Natalie Goldberg
- *Building Great Sentences: Exploring the Writer's Craft* by Brooks Landon
- *Publish Your Book: Proven Success Tips, Strategies, and Resources for Enterprising Authors* by Patricia L. Fry
- *The Everything Guide to Getting Published: Expert Advice for Building a Successful Career* by Randy Ladenheim-Gil

E-Books

- *The Art of War for Writers of Fiction: Fiction Writing Strategies, Tactics, and Exercises* by James Scott Bell
- *Your Creative Writing Masterclass: Advice from the Best on Writing Successful Novels, Screenplays and Short Stories* by Jurgen Wolff

DVDs

- The Writing Process
- Story Writing
- Learn Writing Basics

Programs

- Short Fiction & Non-Fiction Workshops for ESL Writers (Wednesdays, Oct. 9–23: 6:00–9:00 p.m. Brighthouse Library Community Place)

Websites

- Shelley's Book Reviews (tinyurl.com/cbstfmq)
- Wendy's book suggestions (ourlibrary.ca/wbs)
- Great Reads for Teens (yourlibrary.ca/gr)

Richmond Arts Centre

These creative writing classes are especially for young aspiring authors. To register, call 604-276-4300 or visit richmond.ca/register and quote Course #.

CREATIVE WRITING (Preteens)

Led by a published author, the world of storytelling and various elements of fiction are introduced along with basic tools for brainstorming and crafting a plot.

11–13 yrs

Tuesdays, Sep 17–Dec 3: 4:30–5:45 p.m.
\$111/ 12 sessions | Course #367908

9–10 yrs

Tuesdays, Sep 17–Dec 3: 3:30–4:30 p.m.
\$88.80/ 12 sessions | Course #367808

CREATIVE WRITING (Youth)

Led by a published author, work through the fundamentals of story writing, including plot, character and setting. Recommended for students interested in pursuing writing as a hobby or profession.

14–17 yrs

Tuesdays, Sep 17–Dec 3: 6:00–7:30 p.m.
\$133.20/ 12 sessions | Course #367958

Minoru Place Activity Centre

MINORU AMATEUR WRITERS (55+)

Join this group of avid readers and writers who meet to discuss ways to improve writing skills. Minoru Place Activity Centre Facility Pass required.

Meetings are on first and third Tuesday of every month
12:45 – 2:45 p.m. | Free

Writer •!n• Residence

The City of Richmond is pleased to welcome Nancy Lee writer-in-residence at the

Minoru Place Activity Centre, Richmond Arts Centre and Richmond Public Library.

Over the course of two months, Nancy will provide advice to emerging writers through one-on-one consultations as well as lead public interactive workshops. Don't miss the opportunity to hear all about them at the special Launch Event on Friday, September 27. Registration for workshops starts the next day!



Richmond Arts Centre



We acknowledge the support of the Canada Council for the Arts, which last year invested \$157 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 157 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.



Writer •!n• Residence



*A series of special events for
writers and readers with author,*

Nancy Lee

October & November 2013

Minoru Place Activity Centre

7660 Minoru Gate

**Richmond Arts Centre
Richmond Public Library**

7700 Minoru Gate

