



RAG RICHMOND ART GALLERY

School Art Program

September 2017 - June 2018

SCHOOL ART PROGRAM

The Richmond Art Gallery's School Art Program introduces students of all ages to the exciting world of contemporary art through interactive gallery tours and hands-on art workshops. Led by professional art educators, our curriculum-based programs encourage students to make personal connections with art while developing critical thinking skills and exploring diverse perspectives.

Exhibition Tour & Art Workshop

Reflecting on the exhibition themes and content, students can express their own ideas through art by experimenting with different art mediums and processes. Teacher guides are provided, with optional pre and post visit classroom activities.

Cost

Preschool - K: (60 min)	\$85.00
Grades 1 - 3: (90 min)	\$95.00
Grades 4 - 7: (120 min)	\$105.00

Max. 30 students, morning or afternoon sessions available.

Free Tours for Secondary Classes

Contact us to book a free guided tour by one of our art educators. Gallery-based activities can be arranged to integrate with your subject area.



HOW TO BOOK

Call 604-247-8316 or email our School Program Coordinator at mdevoy@richmond.ca

When booking please provide

- Preferred program
- Three possible dates
- Preference for morning or afternoon
- Contact email address
- School, grade, and class size



**Open to reveal
workshop info**

TEACHER WORKSHOPS & RESOURCES

Provincial Pro-D Day Workshop

Friday, October 20, 2017, 9:30 am - 3:00 pm

This full day workshop begins with a tour of our current exhibition, *Eternal Return*, followed by a creativity-packed day of classroom-friendly art projects inspired by the work of the five featured local artists. Each artist is playing with the idea of historical significance, taking objects from the Richmond Museum's Migration collection and re-imagining them through performance, video, animation, photography, sound, and sculpture. Art lessons featuring a range of art mediums and technologies will be explored. Includes all materials, lesson plans and light refreshments (lunch not included). \$45 per person, pre-registration required.

Register

Course code #2147192

online www.richmond.ca/register
or call 604-276-4300

Create Your Own Pro-D Workshop

Looking for some creative inspiration for your next staff pro-D workshop? Come to the art gallery for an energizing day packed with art projects that integrate big ideas, content, and skills development. Learn effective strategies for teaching art concepts and techniques, and practical ways to integrate visual art across the curriculum. Choose a theme or work with us to create a customized workshop for your staff.

To book, call 604-247-8316 or email mdevoy@richmond.ca

Cost

Half Day: 2.5 hours
\$30 per person

Full Day: 9:30 am - 3:00 pm
\$45 per person



ONLINE TEACHER RESOURCES

Available on our website, video interviews with artists and exhibition teacher guides are filled with information on Canadian art and artists & related classroom lessons & activities. www.richmondartgallery.org



HOW TO GET HERE

The Richmond Art Gallery is located in the Richmond Cultural Centre, a ten minute walk from the Canada Line Brighouse Station.

Our Address:
180-7700 Minoru Gate
Richmond BC V6Y 1R8



FIND US ONLINE

www.richmondartgallery.org



Instagram:
richmondartgallery



Facebook:
@RichmondArtGalleryBC



Twitter:
@RAG_Gallery_BC



YouTube:
richmondartgallery

RAG RICHMOND ART GALLERY



We acknowledge the financial support of the Province of British Columbia

EXHIBITIONS AND WORKSHOPS

Eternal Return

Barb Choit, Kevin Day, Lucien Durey, Alanna Ho, and Anchi Lin

September 10 - November 19, 2017

A school desk, a collection of glass bottles, and a 19th century children's book are transformed from historical artefacts into thought-provoking artworks in this exhibition featuring the work of five local artists. In partnership with the Richmond Museum, each artist has developed brand new artworks based on their exploration of objects in the Museum's Migration collection, utilizing sculpture, photography, video, sound, and performance art. Guest curated by Sunshine Frère.

Gallery Tour & Art Workshop: Artful Artefacts

Historical significance is examined in this tour that explores how we interpret and understand artefacts and how changing the context of an object can create a shift in its meaning. In the studio, students will create playful sculptures using everyday objects and materials. Tours and workshops are adapted for age and grade level.

Curriculum Connections: Art, Applied Design, Skills and Technology, Language Arts, Social Studies



ArtRich 2017

December 2 - 31, 2017

ArtRich 2017 is a juried exhibition of local and regional artists organized by the Richmond Arts Coalition and centred on the theme of Canada's past, present, and future. This exhibition provides an opportunity for emerging and established artists to exhibit together, showcasing artwork that represents their ideas and perspectives on the landscapes, communities, and cultures we now define as Canada.

Gallery Tour & Art Workshop: The Canadian Landscape

What makes an artwork "Canadian"? The big ideas explored in this tour are how we define ourselves and our community through art, and how the Canadian identity is continually evolving. In the studio, students will learn ways of interpreting Canada through landscape painting, exploring the diverse regions of Canada and the ways it has been depicted at various points in our history. Tours and workshops are adapted for age and grade level.

Curriculum Connections: Art, Social Studies



Transference

Aimée Henny Brown, Colin Lyons, Kathleen Ritter, Ross Kelly and Saskia Jetten

January 15 - March 18, 2018

Transference investigates how contemporary artists are using printmaking techniques as a starting point to explore the transfer of images as well as the transference of meaning. Printmaking has always relied on technology and invention, such as the development of the printing press or the use of chemical processes. This exhibition looks at the practice of five artists who are continuing this tradition of innovation by including digital technologies and contemporary issues. Guest curated by Hannamari Jalovaara.

Gallery Tour & Art Workshop: Printmaker's Lab

In this active workshop, students will have the opportunity to experiment with a variety of printmaking techniques after exploring gallery artworks that feature a wide range of technologies and materials, from traditional relief and monotype printing to modern digital imaging. Tours and workshops are adapted for age and grade level.

Curriculum Connections: Art, Applied Design, Skills and Technology, Mathematics, Science



Karilynn Ming Ho: For the Left Hand Alone

Ho Tam: Cover to Cover

April 3 - May 27, 2018

Although their work comprises separate exhibitions, both Karilynn Ming Ho and Ho Tam's work focuses on how the self is identified and experienced. *For The Left Hand Alone* is a multi-media installation examining how the self can be fragmented through our increasingly virtual experience of the world. Ho Tam explores how we construct a public persona, revealing different facets of the self in a series of artist books and magazines. Curated by Shaun Dacey.

Gallery Tour & Art Workshop: Autobiographical Artists

This gallery tour examines identity and representation, and encourages students to consider the values, choices, and abilities that make us who we are. In the studio, students will create an artist book that reflects different aspects of themselves and their understanding of their own identity. Tours and workshops are adapted for age and grade level.

Curriculum Connections: Art, Applied Design, Skills and Technology, Language Arts

