

City of Richmond

Public Art Program 2011 Annual Report

Arts, Culture and Heritage Services

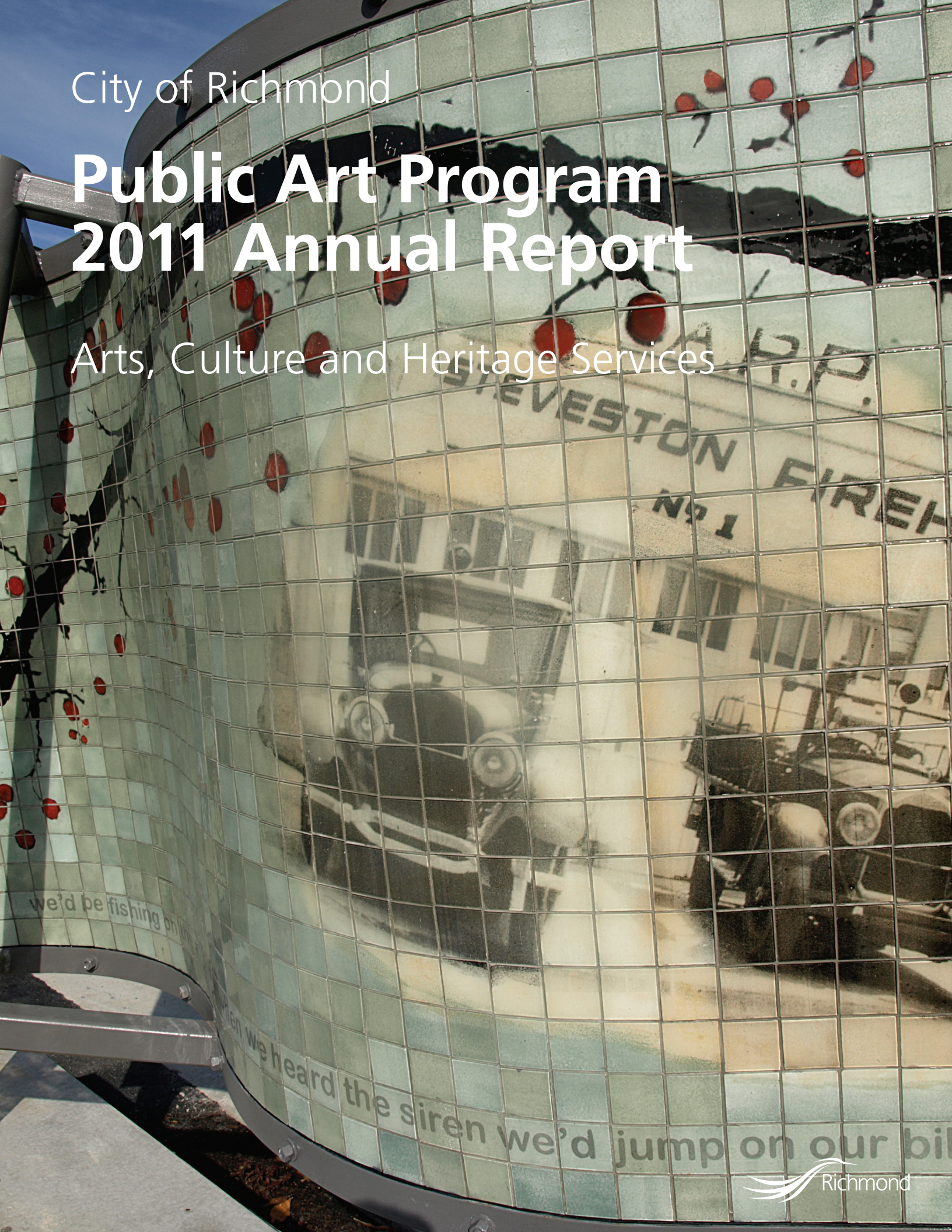


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Richmond Public Art Program

2011 Annual Report

Introduction

Significant among the projects completed in 2011 are the City initiated public art projects with new City facilities, including those completed for the openings of the expanded Hamilton Community Centre, Steveston Fire Hall No. 2 and the Richmond Community Safety Building. These projects represent the City's continued support and investment in public art in the city. The integration of public art has contributed to the success of the award winning new No. 4 Road Drainage Pump Station. Underway for 2012, in cooperation with Facilities and Heritage, the selection process is in progress to recommend the artist for the new Steveston Tram Building.

The Public Art Program expanded into City parks in a big way in 2011. The installation of the remaining stone sculptures to complete Human Nature was realized with the completion of the Alberta Road Greenway, adjacent to Garden City Park. This was the former site vacated by the temporary installation of the Biennale Blue Trees project. The Blue Trees have been relocated to their permanent home along Granville Avenue in the south side of Garden City Park, that is, until the blue colourant fades away.

Dog Party, at the No 3 Road Doggie Park, was refurbished and re-installed in new groupings, to complement the new benches and trees. In Terra Nova Rural Park, four of the six Art Benches were installed in late 2011, with the installation of the final two scheduled for early 2012. An unveiling event is planned for the Spring, to coincide with Doors Open 2012.

In Steveston Village, working with the Transportation Division, a community focussed art contest was used to select a winning design for the new scramble crosswalk at No. 1 Road and Moncton Street. In 2011, the Community Public Art Program completed Community in Motion at the South Arm Community Centre, Green Symphony at the Richmond Nature Park and shOP ART 2011 at Lansdowne Shopping Centre, with two new projects in development for 2012.

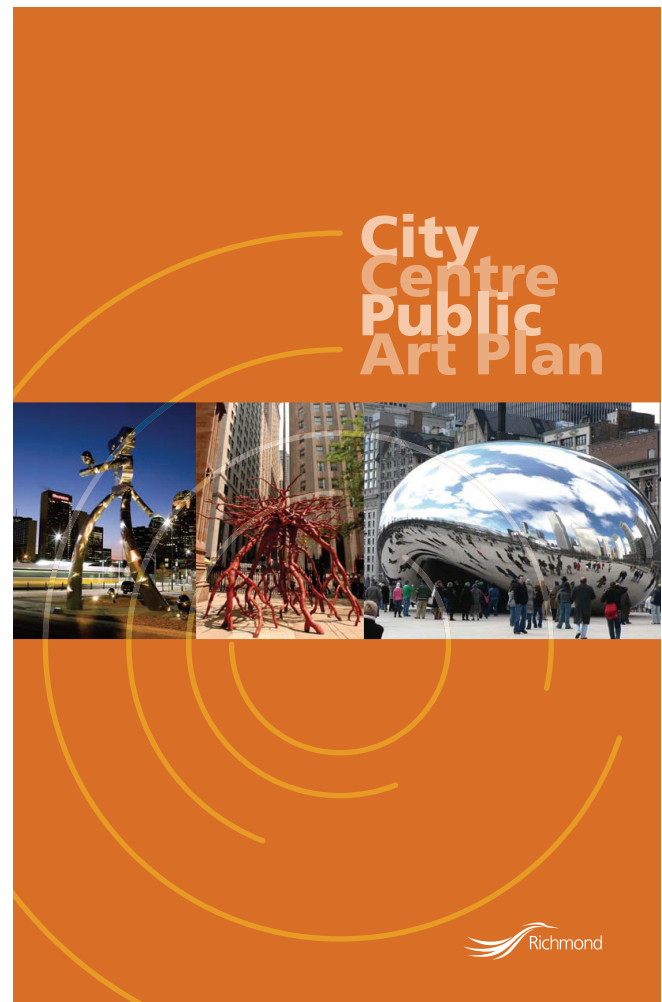
The commitment to public art projects with private development remained strong in 2011, with financial commitments to public art for more than a dozen new developments within the City Centre. Work has continued on the fabrication and installation of art works for the Broadmoor Neighbourhood Service Centre, two projects for the River Green Village on the Middle Arm, and at the Prado and Centro Parkside developments in the City Centre.

Unique public art opportunities for temporary artworks included the City participation in the Vancouver International Sculpture Biennale 2009-2011, and the continuation with new exhibits in the No. 3 Road Art Columns, which provides an opportunity to showcase artists who work in two-dimensional media.

State of the Public Art Program

City Centre Area Public Art Plan

On October 11, 2011, Council endorsed the City Centre Area Public Art Plan as a guide for the placement of public art in the City Centre. The plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and meaningful art in the public realm. This will enable Richmond's Public Art Program to be more strategic in commissioning and locating a complement of permanent and temporary small and large-scale public artworks in the City Centre.



City of Richmond City Centre Public Art Plan, endorsed by Council October 11, 2011

Panellist Pool

In June 2011, the City of Richmond Public Art Program offered an exciting opportunity for individuals to participate in the public art process and contribute to the life and cultural vibrancy of the City. By offering to serve in the Panellist Pool, art professionals and other interested persons serve in the selection process for future public art projects. In Richmond, public art is selected through an arms-length process incorporating professional advice and community input. This ensures the quality of art and its relevance to the community. Applications were open to all individuals who live in Metro Vancouver.

Public Art Tours

Public Art Program staff provided several briefings and tours of the City's Public Art Collection in 2011. These included one for fine art students from Kwantlen Polytechnic University currently taking a course on Public Art – Theory and Practice; a tour for a continuing education class from Emily Carr University of Art and Design; and a field trip to the Oval Precinct with two classes from General Currie Elementary School. A tour for six teenagers participating in the Media Lab Program resulted in the production of a Podcast featuring interpretations of the "Blue Trees" installation. The Richmond Public Art Advisory Committee held their annual Public Art Bus Tour in June 2011. These tours promote awareness and understanding of the public art program.

2011 Public Art Projects

Civic Public Art Program

Civic Public Art Program Background

The City's policy is to provide leadership in public art by incorporating public art, at the planning stages, into the development or renovation of civic infrastructure, buildings, parks and bridges. To create projects of the highest quality the policy encourages collaboration between the Public Art Advisory Committee, City staff, artists, engineers, design professionals and the community.

The priority for civic public art projects is to fully integrate the artwork into the planning, design and construction of civic works and to select and commission an artist to work as a member of the project consultant design team, in order to maximize opportunities for artistic expression and minimize material and construction costs.

The civic public art projects completed in 2011 have ranged from small-scale improvements in the public realm, such as the contest for the design of the new crosswalk at No. 1 Road and Moncton Street, to major works of public art at new civic facilities.

Historic Steveston Contest

In late 2010, the Historic Steveston Contest was launched to find a pavement-top art design for the intersection upgrade at the new signalized scramble crosswalk at No. 1 Road and Moncton Street. There were 70 designs submitted by people who live, work or go to school in Richmond. The winners, selected by an independent judging panel, were Carlyn Yandle for the pedestrian scramble design, and Hapa Collaborative for the traditional crosswalk design. Honourable Mentions went to Carolyn Fisk, Keith Lau and Oliver B. Malana. Contest entries were on display from June 17 to 30 at Steveston Community Centre.



Crossover, Carlyn Yandle, 2011

Hamilton Community Centre

Hamilton Then and Now, by artist Mia Weinberg, was unveiled at the Official Opening of the expanded Hamilton Community Centre on May 28, 2011. The art project engages the community through maps and references to historical figures who are remembered in the road names of Hamilton today. Weinberg was able to work with innovative materials consistent with the beautifully designed community centre. Source material included several historical photographs, a blueprint of the Veterans' Land Act subdivision and two maps, the first from 1938 and the second from 2010.



Hamilton Then and Now, Mia Weinberg, 2011

No. 4 Road Pump Station

Working River, by artist Sylvia Grace Borda, is a building sized photomontage, which incorporates archival photos depicting river life from the early 20th century within the context of a colourful reproduction of a 1950's aerial map of the Middle Arm of the Fraser. The work, installed May 2011, covers two walls of the Control Room Building at the new No. 4 Road Pump Station. The photo mural provides a powerful connection of the historic past with the ongoing work activities on the Fraser River.



Working River, Sylvia Grace Borda, 2011

Richmond Community Safety Building

The Coat of Arms, by artist Glen Andersen, is a three-part artwork representing elements from the City of Richmond Coat of Arms for the new Richmond Community Safety Building at No. 5 Road and Steveston Highway. It includes a large mosaic depiction of the cornucopia on the entrance plaza, the phrase "Child of the Fraser" on metal panels on the corners of the building, and a metal sculpture combining images of river grasses and three salmon. The mosaic component of was unveiled at the official opening of the building in November.



The Coat of Arms, Glen Andersen, 2011

Steveston Fire Hall Public Art Project

The artwork ***Roots of Our Future***, by Blake Williams, was unveiled in October at the opening of the new Steveston Fire Hall at the prominent intersection of No. 2 Road and Steveston. Using photo-imagery and text applied to 3,800 glass tiles, the undulating wave form honours the history and current activities of the Richmond Fire Department while also representing the community of Steveston.



Roots of Our Future, Blake Williams, 2011

Terra Nova Rural Park Art Benches

The Richmond Public Art Program, in collaboration with Parks & Recreation, invited accomplished artists, including designers and crafts persons, to submit original concept proposals to design, fabricate and install one of six unique 'benches' or seating opportunities for Terra Nova Rural Park. Artists were encouraged to consider creative designs as they interpreted the themes of "Environment" and/or "Agriculture". Four of the six benches were installed in November, including ***Bench Ideal*** by the artists Ideal Team, ***Ravens*** by Thomas Cannell, ***Perigeal Raft*** by Mark Ashby, and ***Cascade*** by Peter Pierbon. The two remaining benches by Khalil Jamal & Toby Colquhoun and Norm Williams are due to be installed in the near future.



Perigeal Raft, Mark Ashby, 2011



Ravens, Thomas Cannell, 2011



Bench Ideal, Ideale Team, 2011



Dog Party, Michael Swayne



Cascade, Peter Pierbon, 2011

Dog Party

Dog Party, by artist Michael Swayne, a series of twelve painted metal steel dog sculptures that range in size, pose and colour were originally installed in 2003 at the Doggie Park at the south end of No. 3 Road. In 2011, they were refurbished and installed in two new groupings and around a new seating area within the park.

Private Development Public Art Program

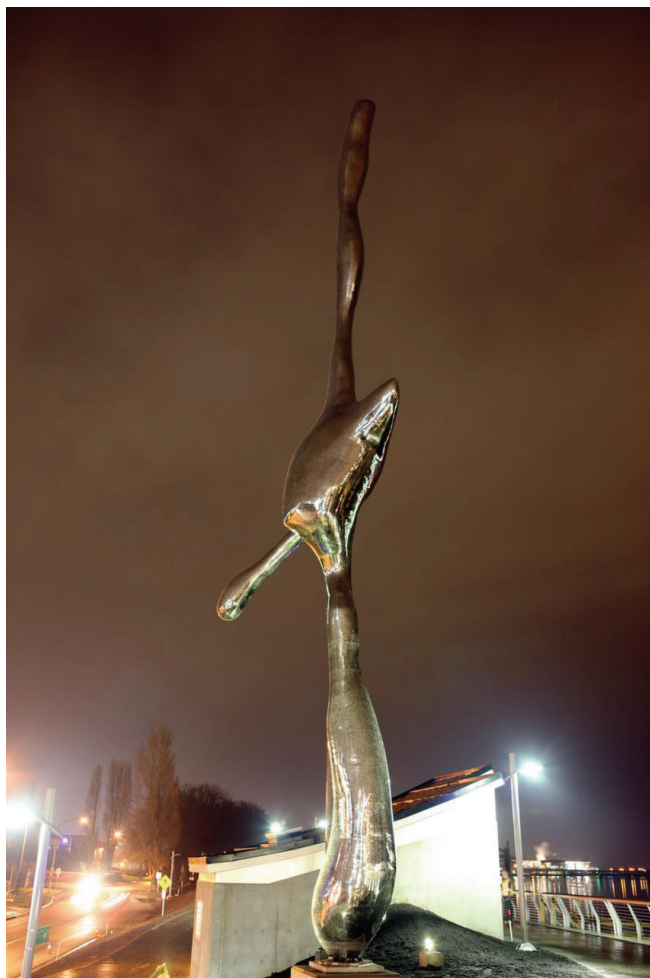
Policy Background

The City's policy is to encourage the private sector to support the integration of public artworks in the community during the rezoning and development permit processes, and the collaboration of artists, design professionals and the community in the design of that art.

Private Development Artworks

Parc Riviera:

- ***Water #10***, by Jun Ren, featured at the Cambie Pump Station, will remain permanently in Richmond. Purchased by the developers for Parc Riviera, plans are to relocate it to the Fraser River site along River Drive in 2013.



Water #10, Jun Ren, 2010, Temporary location at Cambie Plaza

Public Art Plans

The Public Art Plan is the most important first step in the creation of a successful new public artwork. For developers planning to integrate a public artwork with their new development, a plan is prepared at the earliest possible stage and submitted for review by staff and the Public Art Advisory Committee. The Plan includes information on site opportunities, themes, budget, and method of artist selection.

In 2011, Public Art Plans envisioning a total contribution to public art projects with a value of \$1.44 million have been submitted and endorsed by the Public Art Advisory Committee. See table below. Implementation of these projects, some of which are multi-phased, will commence in 2012.

In 2012, there will be continued growth in the private development program, with the presentation of Public Art Plans for new developments in the Capstan and Lansdowne Villages in the City Centre.

Private Development Public Art Plans, 2011

Project/Address	Developer	Planning Area	Budget ¹
River Green Village, 5200 Hollybridge Way	ASPAC	City Centre (Oval Village)	\$625,000 ²
Camino, 8068 Westminster Highway	MingLian Holdings	City Centre (Brighthouse Village)	\$150,000
Circa, 10020/60 Dunoon Drive	First Capital Realty Inc.	Broadmoor (Neighbourhood Service Centre)	\$40,000
The Gardens, 12011 Steveston Highway Quintet, 5931/91 No. 3 Road and 5900 Minoru Boulevard	Townline Group of Companies	Shellmont	\$125,000 ²
Quintet, 5931/91 No. 3 Road and 5900 Minoru Boulevard	Canada Sunrise Development Corp.	City Centre (Brighthouse Village)	\$300,000 ²
Brighthouse Station, 6180/6280/6300 No. 3 Road	Fairborne Homes Limited	City Centre (Brighthouse Village)	\$200,000 ²

Notes:

¹ Estimated artwork budget (does not include the 15% administration allowance)

² Multi-phased developments

Community Public Art Program

Introduction

The Richmond Community Public Art Program supports art projects between community groups and artists of all disciplines. Artists and communities working collaboratively explore issues, ideas and concerns, voice community identity, express historical and cultural spirit, and create dialogue through art.

The Community Public Art Program receives its funding from voluntary developer contributions to the Public Art Reserve, private donations, and grants from other levels of government.

In 2011 three projects were completed, and another two are underway for completion in 2012.

Community in Motion

In February, ***Community in Motion***, by artist Corinna Hanson, was installed on the north and west exterior walls of South Arm Community Centre. The artwork, created with children participating in the Community Centre art programs, consists of a series of 25 mosaic panels depicting flowers, leaves, birds and insects. The goal of this project was to express the diverse range of activities and experiences that reflect the issues and ideas relevant to the people who live in the area.



Community in Motion, Corinna Hanson, 2011

Green Symphony

Green Symphony, by artist Jeanette G. Lee, consists of seven unique metal sculptures ranging from four feet to 12 feet high and working in harmony to represent life in the park. The opportunity for a community driven public artwork was discovered when the Richmond Nature Park needed a new sign, with the end result being a new electronic sign embellished with metal work from the artist, and a new public artwork. The artist worked with children from nearby DeBeck and Mitchell elementary schools to develop the theme; the interconnectivity of organic life within the park and how it reflects the interconnectivity of individuals in a community. The sculptures were unveiled in July at an evening ceremony in the park.



Green Symphony, Jeanette G. Lee

shOP ART 2011

As part of the 2011 Richmond Winter Festival of the Arts, February through March 15, 2011, the City of Richmond presented ***shOP ART 2011***, an innovative and exciting new professional development program for visual artists. Over a period of three weeks, five participating artists, working under the mentorship of professional visual artist

Marina Szijarto, created their own site-specific work in select empty storefronts in Lansdowne Centre. This unique professional development program was offered FREE to participating artists eager to experiment—or develop their existing practice—with Installation Art.



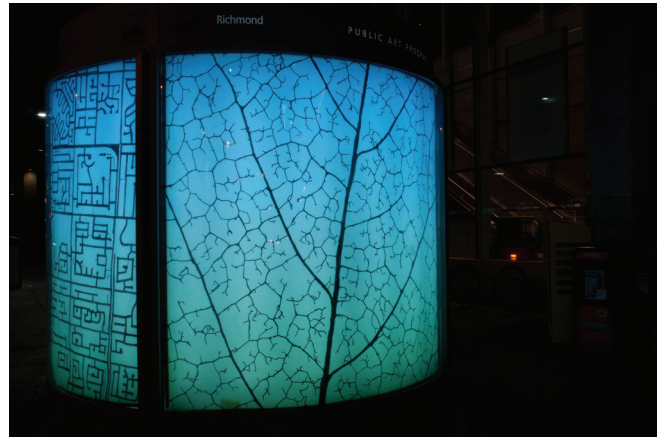
l to r: Tony Yin Tak Chu, Ilsoo Kyung MacLaurin, Liane McLaren Varnam, Teresa S.W. Chow, Marina Szijarto, David Akselrod, Julie McIntyre

Unique Projects

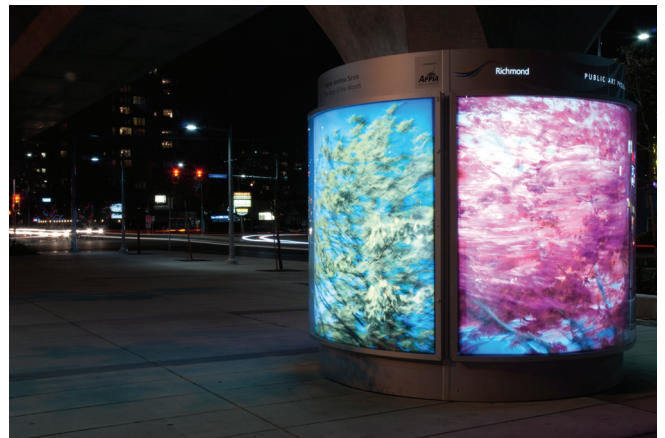
Discovering Art on No. 3 Road

The No. 3 Road Art Columns, co-sponsored by Appia Group of Companies, are part of the City's commitment to enhance the No. 3 Road streetscape. They provide the opportunity to showcase local and regional artists who work in two-dimensional media and wish to participate in public art.

The second group of artworks by local artists went on display on the Art Columns at Canada Line Stations in December 2010, and featured ***You Are Here***, by Mia Wienberg at Brighthouse; ***The Glory of the Wood***, Andrea Sirois at Lansdowne; and ***Metro Dykes - North, South and Middle Arms of the Fraser River***, by Barbara Zeigler at Aberdeen.



You Are Here, Mia Wienberg, 2011



The Glory of the Wood, Andrea Sirois, 2011



Metro Dykes - North, South and Middle Arms of the Fraser River, Barbara Zeigler, 2011

The theme of the third exhibit in 2011 was Layering Life and Culture, and these pieces went on display in June. The exhibit featured artwork by the following three local artists: *Here is There is Here* by Diyan Achjadi at Aberdeen; *Richmond's Evening Hues*, by Carolyn Sullivan at Lansdowne; and *The Good Life*, by Wilfrido Limvalencia at Brighthouse.



Here is There is Here, Diyan Achjadi, 2011



Richmond's Evening Hues, Carolyn Sullivan, 2011



The Good Life, Wilfrido Limvalencia, 2011

Vancouver Biennale

The final Biennale project, *Blue Trees*, by artist Konstantin Dimopolous, was installed in Garden City Community Park, in the spring of 2011. Dimopoulos's public installations focus on social and environmental themes, and the "Blue Trees" project highlights the importance of trees to the planet's survival as it raises awareness about the benefits of forests to current and future generations.



Blue Trees, Konstantin Dimopolous, 2011

In February 2011, a two-question survey was made available to the public to obtain the public's opinion on which, if any, Vancouver International Sculpture Biennale 2009-2011 public artworks should be purchased for the City's permanent public art collection. Results concluded that there was not clear support for City purchase of any of the Biennale artworks.

Summary

For 2011 the Richmond Public Art Program experienced continued growth. There were many opportunities for placing art in the public realm with the participation of a broad range of community groups and a diversity of artworks.

For the administration of the program, the City Centre Public Art Plan, endorsed by Council October 11, 2011, was a significant achievement. In preparing the Plan, staff consulted extensively with the community, lead by a talented Advisory Group, and worked in close consultation with the development industry. Staff also consulted extensively with other City departments and with colleagues in public art from many other cities. Developing the City Centre Public Art Plan is an important step in ensuring the effectiveness and efficiency in advancing the City's Public Art Program into the future. The identification of opportunities and priorities will help the City deliver a more robust, competitive and professional public art program in cooperation with the development industry.

Major civic public art projects were installed in City facilities throughout Richmond requiring extraordinary expertise and cooperation between the consultants and contractors responsible for completing these civic facilities. The City is wise to support an innovative public art program for Richmond. Cities with vibrant arts and culture attract the creative thinkers who produce economic wealth and cultural health.

Richmond Public Art Advisory Committee

2011 Richmond Public Art Advisory Committee (RPAAC)

Diana (Willa) Walsh, *Chair*
Steve Jedreicich, *Vice Chair*
Lee Beaudry
Chris Charlebois
Sandra Cohen
Aderyn Davies
Simone Guo
Valerie Jones
Xuedong Zhao

Council Liaison: Councillor Evelina Halsey-Brandt

Public Art Program Staff

Cathryn Volkering Carlile, *General Manager - Community Services*
Jane Fernyhough, *Director, Arts, Culture & Heritage Services*
Kim Somerville, *Manager, Arts Services*
Eric Fiss, *Public Art Planner*
Joao Canhoto, *Public Art Assistant*
Jodi Allesia, *Committee Clerk*

Richmond Public Art Program Annual Report

Artworks Installed in 2011

Total Number of Projects: 17
Report Total: \$297,750

Planning						
Artwork/Project	Installed	Area	Address	Artist(s)	Type	Funding Source Budget Status
Civic						
					Total Number of Projects: 10	
					Report Total: \$202,000	
Working River - No. 4 Rd Drainage Pump Station Project	May/2011	Bridgeport	2002 No. 4 Rd.	Sylvia Grace Borda, Vancouver	Photography	City of Richmond \$25,000 21 - Artwork Documentation
Authentic Aboriginal - Oval Precinct Public Art Program	Nov/2011	City Centre	Richmond Olympic Oval, 6111 River Rd.	Sonny Assu, Vancouver	Painting	VANOC Venues Aboriginal Art Program and City of Richmond \$20,000 21 - Artwork Documentation
Human Nature II - Garden City Community Park	Dec/2011	City Centre	Garden City Community Park, 9120 Alberta Road	Paul Slipper, Vancouver	Sculpture	Chandler Development Group \$50,000 20 - Artwork Complete
Hamilton Then And Now - Hamilton Community Centre	Mar/2011	Hamilton	Hamilton Community Centre, 5140 Smith Dr.	Mia Weinberg, Vancouver	Interior Fixture	City of Richmond \$35,000 20 - Artwork Complete
Crossover - Transportation Department Historic Steveston Village Intersection Contest	Nov/2011	Steveston	The intersection of No. 1 Road and Moncton Street.	Carlyn Yandle, Vancouver	Street Fixture	City of Richmond \$5,000 21 - Artwork Documentation
Roots of Our Future - Steveston Fire Hall Public Art Project	Sep/2011	Steveston	No. 2 Fire Hall (Steveston), 11011 No. 2 Rd, V7E 2E6	Blake Williams, Vancouver	Ceramics	City of Richmond \$35,000 21 - Artwork Documentation
Cascade - Terra Nova Bench Project	Nov/2011	Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Peter Pierobon, Vancouver	Street Furnishing	City of Richmond \$8,000 21 - Artwork Documentation
Perigal Raft - Terra Nova Bench Project	Nov/2011	Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Mark Ashby, Vancouver	Street Furnishing	City of Richmond \$8,000 21 - Artwork Documentation
Ravens - Terra Nova Bench Project	Nov/2011	Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Thomas Cannell, Vancouver	Street Furnishing	City of Richmond \$8,000 21 - Artwork Documentation



Richmond Public Art Program Annual Report

Artworks Installed in 2011

Total Number of Projects: 17
Report Total: \$297,750

Planning						
Artwork/Project	Installed	Area	Address	Artist(s)	Type	Funding Source Budget Status
WorkBench - Terra Nova Bench Project	Oct/2011	Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	id&@le concepts, Vancouver Davide Pan, Vancouver	Street Furnishing	City of Richmond \$8,000 21 - Artwork Documentation
Community Total Number of Projects: 3 Report Total: \$80,000						
Green Symphony - Nature Park Community Public Art Project	May/2011	Bridgeport	Richmond Nature Park, 11851 Westminster Hwy.	Jeanette G. Lee, Vancouver	Sculpture	Public Art Reserve \$60,000 20 - Artwork Complete
Community in Motion	Feb/2011	Broadmoor	South Arm Community Centre, 8880 Williams Rd.	Corinna Hanson, Vancouver	Mosaic	Public Art Reserve \$15,000 21 - Artwork Documentation
SHOP ART 2011 - Lansdowne Shopping Centre	Feb/2011	City Centre	Lansdowne Centre, 5300 No. 3 Road	David Akselrod, Richmond Teresa S.W. Chow, Richmond Tony Yin Tak Chu, Richmond Ilsoo Kyung MacLaurin, Delta Julie McIntyre, Vancouver Marina Szijarto, Richmond Liane McLaren Varnam, Burnaby	Public Art Reserve	\$5,000 33 - No Longer on Display
Unique Programs Total Number of Projects: 4 Report Total: \$15,750						
Blue Trees - Vancouver International Sculpture Biennale 2009-2011	Mar/2011	City Centre	Garden City Community Park, 6620 Garden City Rd.	Konstantin Dimopoulos, Melbourne	Temporary	Public Art Reserve \$750 20 - Artwork Complete
Here is There is Here - Art Columns - Exhibit 3 - Aberdeen	Jun/2011	City Centre	4000 No. 3 Rd.	Diyan Achjadi, Vancouver	Digital Images	Appia Group of Companies \$5,000 33 - No Longer on Display
Richmond's Evening Hues - Art Columns - Exhibit 3 - Lansdowne	Jun/2011	City Centre	5300 No. 3 Rd.	Carolyn Sullivan, Burnaby	Photography	Appia Group of Companies \$5,000 33 - No Longer on Display
The Good Life - Art Columns - Exhibit 3 - Brighthouse	Jun/2011	City Centre	6280 No. 3 Rd.	Wilfrido Limvalencia, Richmond	Painting	Appia Group of Companies \$5,000 33 - No Longer on Display



Appendix 2

Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Civic						Total Number of Projects: Report Total:	13 \$826,229	
Alexandra District Energy Utility - Oris Geo Energy		Bridgeport	6580 and 9600 Odlin Road			Oris Geo Energy		00 - Development Applications Review
The Coat of Arms - Richmond Community Safety Building		Broadmoor	11411 No. 5 Road	Glen Andersen, Richmond	Mosaic	City of Richmond	\$90,000	10 - Installation
Canada Line Termination Project		City Centre						01 - Opportunity Identified
Hamilton Child Care Facility		Hamilton				City of Richmond		01 - Opportunity Identified
Killer Whale in the Salish Sea - Oval Precinct Public Art Program		Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road, V7C 0A2	Chrystal Sparrow,	Sculpture	VANOC Venues Aboriginal Art Program and City of Richmond	\$55,000	08 - Fabrication
Lulu Suite Phase II - Lobby Projection - Oval Precinct Public Art Program		Olympic Oval Precinct	Richmond Olympic Oval 6111 River Road Richmond, BC V7C 0A2	Deanne Achong, Vancouver Faith Moosang, Vancouver		Oval Precinct Public Art Program	\$350,000	08 - Fabrication
Lulu Suite: Telling the Stories of Richmond Phase 1 - Oval Precinct Public Art Program		Olympic Oval Precinct		Deanne Achong, Vancouver Faith Moosang, Vancouver	Multi-media	City of Richmond	\$300,000	08 - Fabrication
Chatham Japanese House Reno (2010)		Steveston				City of Richmond	\$2,000	01 - Opportunity Identified
Steveston Interurban Tram Building		Steveston	4005 Moncton St.			City of Richmond	\$13,229	05 - Selection Panel
Bench Jamal & Calquhoun - Terra Nova Bench Project		Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Toby Colquhoun, Vancouver Khalil Jamal, Richmond	Street Furnishing	City of Richmond	\$8,000	10 - Installation
Bench Norm Williams - Terra Nova Bench Project		Thompson	Terra Nova Rural Park, 2431 Westminster Hwy.	Norm Williams, Abbotsford	Street Furnishing	City of Richmond	\$8,000	10 - Installation



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
No. 3 Road Fence Project - Cambie and Saba Roads						City of Richmond		02 - Project Planning
Oval Precinct Community Public Art Program						City of Richmond		01 - Opportunity Identified
Community						Total Number of Projects: Report Total:	5 \$60,000	
Hugh McRoberts Secondary School Community Public Art Project		Broadmoor				Public Art Reserve	\$15,000	05 - Selection Panel
Richmond Multicultural Community Services Society		City Centre		Zoe Kreye, Vancouver		Public Art Reserve	\$15,000	07 - Contracting
Transitions - Transitions Vancouver Coastal Health - 600 -8100 Granville Ave.		City Centre	600-8100 Granville Ave.	Tiana Kaczor, Richmond		Public Art Reserve	\$15,000	08 - Fabrication
The Sharing Farm Community Public Art Project		Thompson		Clare Yow, Vancouver		Public Art Reserve	\$15,000	07 - Contracting
Tours - Walking Tour Cross marketing								
Donation						Total Number of Projects: Report Total:	2 \$50,000	
Replanski Granite Donation - Dora Replanski		City Wide				Dora Replanski		
Mander Metal Volleyball Player Art Project - Metal Volleyball Player Donation		Olympic Oval Precinct		Cory Fuhr, Vernon	Sculpture	Dave Mander and Family	\$50,000	07 - Contracting



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Private								
Total Number of Projects: 39								
Report Total: \$3,381,917								
14000 Riverport Way		Bridgeport	14000 Riverport Way			Patrick Cotter Architects		01 - Opportunity Identified
4008 Stolberg Street - Alexandra Gate - Oris Development (Cambie) Corp.		Bridgeport				Oris Development Corp.		01 - Opportunity Identified
8740 Charles Street Hotel and Office		Bridgeport	8740-8900 Charles St			Charles Street Holdings Ltd - Simon Cheung		00 - Development Applications Review
9251-9291 Alexandra Rd. F Adab Architects Inc.		Bridgeport	9271 Alexandra Rd (9251/91 Alexandra Rd)			F Adab Architects Inc.		00 - Development Applications Review
9388 Cambie Road - Remy - Oris Development (Cambie) Corp.		Bridgeport	9388 Cambie Rd			Oris Development Corp.	\$150,000	01 - Opportunity Identified
9393 Alexandra Road - Polygon Homes		Bridgeport	9393 Alexandra Road			Home Creations	\$64,464	01 - Opportunity Identified
9500 Cambie Road - 9500 Cambie Road - GBL Architects Group - 0890784 Bc Ltd		Bridgeport	9500 Cambie Rd			GBL Architects Group		00 - Development Applications Review
9500 Odlin Polygon Development - 9500 Odlin Polygon Development 222 Ltd		Bridgeport	9420/60/80/9500 Odlin Rd			Polygon Development Ltd.	\$126,260	00 - Development Applications Review
First Richmond North Shopping Centre		Bridgeport	4660-4740 Garden City Rd. 9040-9500 Alexandra Rd.			First Richmond North Shopping Centres Ltd.		00 - Development Applications Review
Mayfair Place at 9399 Odlin Road Polygon - Mayfair Place		Bridgeport	9399 Odlin Rd			Polygon Development Ltd.		01 - Opportunity Identified
Polygon Hennessy Green - Polygon Development 172 Ltd		Bridgeport	9800 Odlin			Polygon Development Ltd.		01 - Opportunity Identified



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Polygon Meridian Gate - Polygon Meridian Gate Homes Ltd.		Bridgeport	9288 Odlin			Polygon Development Ltd.		01 - Opportunity Identified
Polygon Wishing Tree - Polygon Wishing Tree 9631-91 Alexandra Rd and 4471, 4511-51 No. 4 Rd		Bridgeport	9566 Tomicki Ave.			Polygon Development Ltd.	\$11,864	01 - Opportunity Identified
Villa Esperanza - The Orchard - 9340, 9360, 9400 Odlin Rd.		Bridgeport	9388 Odlin Rd	Ruth Beer, Vancouver Charlotte Wall, Vancouver	Sculpture	Esperanza Homes Ltd.	\$100,000	07 - Contracting
Water #10 at Parc Riviera - Parc Riviera Biennale Purchase		Bridgeport	1880 No. 4 Road and 10071/91/10111/ 31/51/ 10311 River Drive	Jun Ren,	Sculpture	Oris Development Corp.	\$450,000	10 - Installation
Broadmoor Neighbourhood Service Centre "Circa" - Circa - Broadmoor Neighbourhood Centre Kasian Architecture		Broadmoor	7820 Williams Rd and 10020/60 Dunoon Dr	Blake Williams, Vancouver	Mosaic	First Capital Realty Inc.	\$50,000	07 - Contracting
The Gardens - Townline Homes		Broadmoor	12011 Steveston Hwy and 10620/40 and 10800 No. 5 Rd			Townline Homes	\$125,000	01 - Opportunity Identified
Aberdeen Square		City Centre	4000 No. 3 Road/8000 Cambie			Fairchild Developments		02 - Project Planning
ASPAC River Green Village - ASPAC		City Centre	5200 Hollybridge Way, 6300, 6380, and 6500, 6900 River Rd			ASPAC	\$737,340	01 - Opportunity Identified



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
Report Total: \$4,318,146

Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Bridgeport Hotel & Business Centre - AMPAR Ventures Ltd		City Centre	9451/ 9491/ 9511/ 9531/ 9551 Bridgeport Rd and 9440/ 9460/ 9480 Beckwith Rd			AMPAR Ventures Ltd	\$125,000	01 - Opportunity Identified
Brighthouse Station - Fairborne Homes		City Centre	6180 and 6280 and 6300 No. 3 Road			Fairborne Homes	\$160,000	01 - Opportunity Identified
Camino		City Centre	8060 - 8068 Westminster Highway	Jinhan Ko, Vancouver	Mural	Minglian Holdings Ltd.	\$168,784	07 - Contracting
Clarry Enterprises 12 story mixed use		City Centre	6020 No. 3 Rd					00 - Development Applications Review
Concord 9099 Cook Road Residential - Concord Pacific Developments Inc. 9099 Cook Road Residential		City Centre	9099 Cook Road			Concord Pacific Developments Inc.		01 - Opportunity Identified
Concord Gardens		City Centre	3240, 3260, 3280, 3320, 3340 Sexsmith Road and 8800, 8820, 8840, 8880, 8900, 8920, 8940, 8960 Patterson Road			Concord Pacific Developments Inc.		01 - Opportunity Identified
Cooney, MacLean Homes		City Centre	6600/20 Cooney Rd and 6591,6611 Eckersley Rd			Maclean Homes	\$30,957	01 - Opportunity Identified
East-West Promenade - River Green Village (ASPAC)		City Centre	6031 River Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver		ASPAC	\$125,000	02 - Project Planning
Fish Trap Way - River Green Village (ASPAC)		City Centre		Thomas Cannelli, Vancouver Susan A. Point, Vancouver		ASPAC	\$157,000	03 - Public Art Plan to Committee/Council



Richmond Public Art Program Annual Report

Projects Underway 2012

Total Number of Projects: 59
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Artwork/Project	Installed	Planning Area	Address	Artist(s)	Type	Funding Source	Budget	Status
Made in China - Prado Development Project		City Centre	8180 Lansdowne Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver		Appia Group of Companies	\$85,000	02 - Project Planning
Onni - 7731-7771 Alderbridge Way		City Centre	7731, 7771 Alderbridge Way			7731 & 7771 Alderbridge Holdings Corp (Onni) (Yanamoto Architecture)		00 - Development Applications Review
Onni 6951 Elmbridge Way - Ora - Onni Contracting Ltd.		City Centre	6951 Elmbridge Way			Onni Contracting Ltd.	\$178,755	01 - Opportunity Identified
Pinnacle @ Capstan Way RZ 10-544729 - Pinnacle International (Richmond) Plaza Inc		City Centre	3411 and 3391 Sexsmith Road			Pinnacle International (Richmond) Plaza Inc		01 - Opportunity Identified
Polygon Mueller Towers		City Centre	8331, 8351 and 8371 Cambie Road & 3651 Sexsmith Rd			Polygon Development 192 Ltd.		00 - Development Applications Review
Quintet - Canada Sunrise Development Corp.		City Centre	5931/5891 No. 3 Rd. and 5900 Minoru Blvd.			Canada Sunrise Development Corp.	\$337,243	02 - Project Planning
Ribbon - Centro Parkside Development Ltd.	Feb/2012	City Centre	9651 Alberta Road	Toby Colquhoun, Vancouver Khalil Jamal, Richmond	Landscape Feature	Centro Development Ltd.	\$15,000	10 - Installation
Rize Alliance No. 3 Rd and Bennett R. - Rize Alliance No. 3 Rd and Bennett R.		City Centre	7180, 7186, 7120 No. 3 Rd 8031 Bennett Rd			Rize Alliance Properties Ltd.		00 - Development Applications Review
Saffron Drift - Saffron - 8600 Park Road - Ledingham McAllister		City Centre	8600 Park Road	Nancy Chew, Vancouver Jacqueline Metz, Vancouver	Landscape Feature	Ledingham McAllister Properties Ltd.	\$150,000	08 - Fabrication
12351 No. 2 Rd Townhomes		Steveston	12351 No. 2 Rd			Interface Architecture Inc	\$34,250	00 - Development Applications Review
Oris Development Corp (Cornerstone Architecture) Bayview St.		Steveston	3531 Bayview St			Oris Development Corp.		01 - Opportunity Identified



Richmond Public Art Program

Financial Summary

Public Art Projects Completed in 2011

2011 Programs	No. of Projects	Costs	Funding Source
Civic	10	\$202,000	City, VANOC, Private
Community	3	\$80,000	Public Art Reserve
Unique Projects	4	\$15,750	Private and Public Art Reserve
Totals	17	\$297,750	Private, City, VANOC

Public Art Projects Underway in 2012

2012 Programs	No. of Projects	Costs	Funding Source
Civic	13	\$826,229	City, Private, VANOC
Community	5	\$60,000	Public Art Reserve
Donations	2	\$50,000	Private
Private Development	39	\$3,381,917	Private
Totals	59	\$4,318,146	City, Private

Public Art Reserve 2011 Summary

Public Art Reserve Funding	Amount	Balance
Public Art Reserve balance December 31, 2010		\$851,140
• Private development contributions to reserve 2011	\$285,102	
• Interest 2011	\$99,094	
• Approved Capital Projects Budget 2011 for Community Programs	(\$100,000)	
• Approved Capital Projects Budget 2011 for Private Development Program	(\$249,477)	
• Return funds from inactive Capital Projects	\$2,850	
Public Art Reserve balance December 31, 2011 (unaudited)		\$888,709



City of Richmond

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