

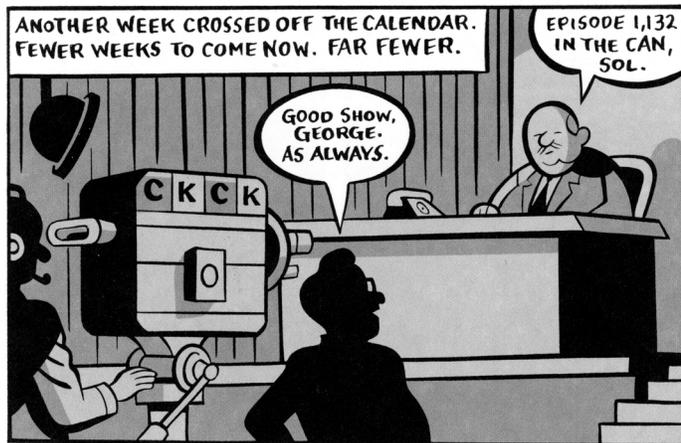
Mark Haney & Seth *Omnis Temporalis*

April 9 - June 25, 2017

Curated by Nan Capogna

Artists Talk, Performance & Opening
Reception: Saturday, April 8, 6 - 10 pm

Note to editors: Artists are available for
interviews



New exhibition premieres a musical performance by Vancouver composer Mark Haney in collaboration with renowned cartoonist Seth

The Richmond Art Gallery presents *Omnis Temporalis* a multiform project based on Canadian cartoonist Seth's critically acclaimed picture novella, *George Sprott: 1894-1975*. Set in the fictional Ontario city of Dominion, the work is an evocation of mid-20th century Canadiana, exploring themes such as, identity, death, change, loss and memory through various portrayals of the eponymous protagonist, George Sprott.

In 2011 Vancouver-based composer Mark Haney approached Seth for permission to use *George Sprott: 1894-1975* as the basis for new work. Seth enthusiastically embraced the project and their ongoing dialogue has resulted in this collaboration. Over the course of the exhibition Haney will undertake a series of free in-gallery performances within an immersive installation designed by Seth of the television station, CKCK, where in the novella Sprott hosted his local television show, *Northern Hi-Lights*, for over 20 years. Haney's new composition tells Sprott's story through dialogue and music supported by an ensemble of characters: Richard Newman as George Sprott; Dorothea Hayley as Daisy, koralee and Heather Pawsey sharing the role of narrator; Jovanni Sy as the male ensemble; Mark Takeshi McGregor on alto bass flute; Marina Hasselberg on cello; and Mark Haney on double bass. Costumes designed by Diane Park.

In addition to the CKCK TV station and performances, there will be an installation of selected images from *George Sprott: 1894-1975*, sketchbooks by Seth, annotated music scores by Mark Haney, and cardboard models of the CKCK TV station and the CKCK stage set.

The Richmond Art Gallery has also organized a series of public programs to expand the dialogue of the exhibition. See website for details: www.richmondartgallery.org.

Essays by curator Nan Capogna and Vancouver writer, composer, and musician, Rick Maddocks will accompany the exhibition.

Mark Haney has been playing stand-up bass for over two decades. His critically acclaimed CD *Aim for the Roses* was made into a feature film by filmmaker John Bolton. He has composed for live performance, recordings, film and art exhibitions, and has performed regularly with symphony orchestras (the VSO, Kamloops, Vancouver Island), new music ensembles (Redshift Music, Aventa), musical theatre (Bard on the Beach, the PuSH Festival) and popular music (The Beige, Anne Murray, Leahy, Rodney DeCroo). He is the Artistic Director of The Little Chamber Music Series That Could.

Based in Guelph, Ontario, Cartoonist, **Seth's** work has appeared in *New York Times Magazine*, *Best American Comics* and *McSweeney's Quarterly*. His illustrations have appeared in numerous publications including on the cover of the *New Yorker*, the *Walrus*, and *Canadian Notes & Queries*. Seth has exhibited throughout the world in a variety of group and solo shows. He was recently the subject of a solo exhibition at the Art Gallery of Ontario, which showcased the first public display of his model city Dominion, now part of the Gallery's permanent collection. Dominion City subsequently toured Galleries from coast to coast including stops in Charlottetown, London, Lethbridge, Regina and Coquitlam.

The Richmond Art Gallery gratefully acknowledges the on-going support of the City of Richmond and the Richmond Art Gallery Association. The Richmond Art Gallery received a Canada Council project grant in support of this exhibition.

Events

Saturday April 8, Artist Talk with Mark Haney and Seth: 6 - 7 pm

Saturday April 8, Premiere Performance, *Omnis Temporalis*: 7:30 - 8:30 pm

Saturday April 8, Opening Reception: 8:30 pm - 10 pm

Other performance dates: Saturday, May 13, 11:15 am; Friday, June 2, 7 pm; Thursday, June 22, 8 pm

Drink n' Draw: Thursday, May 25, 7 - 9:30 pm

Film Screening: *Seth's Dominion*: Thursday, June 22, 7 pm

For more details regarding other performances and a list of related events, please visit our website www.richmondartgallery.org

Image: Seth, from the graphic novel *George Sprott: 1894-1975*, 2009.

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Monday - Friday: 10 am - 6 pm
Thursday: 10 am - 9 pm
Saturday & Sunday: 10 am - 5pm



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