

RICHMOND ART GALLERY

September 12, 2015 to January 3, 2016

Opening: Friday, September 18, 7pm-9pm

Cameron Cartiere and the chART Collective: *For All Is For Yourself*



Cameron Cartiere's exhibition highlights the impact of decreasing bee populations considered to be due to factors such as disease and parasites, pesticide use and loss of habitat. Her project involves three phases of community engagement. In the first phase, handmade paper was made while working with school groups, seniors, youth, and other interested community members to produce seed paper made from shredded, recycled paper generated by Richmond City Hall and Emily Carr University.

From the paper, 10,000 laser cut bees were produced and mounted to form a "colony" in the Gallery. Near the end of the exhibition the public will be invited to take half of the bees away to plant in their own gardens – to create new bee friendly habitats while allowing the hive to "swarm" out of the gallery. The remaining bees will travel to Kelowna Art Gallery for exhibition next summer.

Cameron Cartiere is an associate professor, writer and researcher specializing in public art, community engagement, urban renewal, sculpture parks, and curatorial practice. Cameron holds a PhD from the University of Arts London, Chelsea College of Art & Design. Her research examined place-specificity in public art. She has an MA in Museum Studies and a BFA in Sculpture.

Cameron is the author of *RE/Placing Public Art*, co-editor of *The Practice of Public Art*, co-author of the *Manifesto of Possibilities: Commissioning Public Art in the Urban Environment*. She is co-editing the new anthology, *The Everyday Practice of Public Art: Art, Space, and Social Inclusion*. Cameron's current research is on the sustainable impacts of public art. Her latest collaborative project is working to transform brownfield sites into wild pollinator pastures using public art as the driver.

The exhibition opens to the public September 12 and closes January 3, 2016. The Reception will be held on Friday, September 18, 7:00pm-9:30pm. Both artists will be in attendance. The evening will include a performance in the gallery space by one of Canada's finest chamber choirs, *musica intima*. The internationally recognized vocal ensemble will perform a new arrangement of Charles Butler's tribute to the honeybee, a madrigal from the 1623 edition of his *The Feminine Monarchie*.

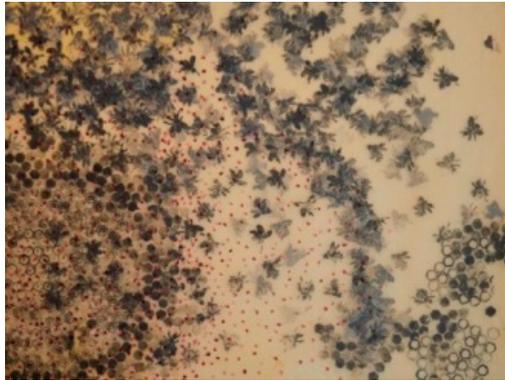
During Culture Days on September 26-27 the Art Gallery will present a series of events in keeping with the theme of bees and pollinators that will include: artist tours with Jasna Guy and Cameron Cartiere, hands-on art workshops led by the exhibiting artists, a Film Screening & Discussion: "*More Than Honey*" with Brian Campbell. All events are free and are suitable for all ages. More details at www.richmondartgallery.org or <http://culturedays.ca/en>. The Richmond Art Gallery gratefully acknowledges the on-going support of the City of Richmond, the British Columbia Arts Council, and the Province of British Columbia.

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jasna guy: *not by chance alone*



Jasna guy is a visual artist who works primarily with drawing, often incorporating photography, text, and collage as intrinsic parts of image-making process. Alarmed by decreasing bee populations and the subsequent impact on a broad variety of natural ecosystems, jasna guy's recent body of work, *not by chance alone*, now in its third year of making, explores the subjects of bee ecology and history.

Tens of thousands of individually printed images were created by the artist who used numerous small hand cut blocks that she made to print the images. The installation of several hundred printed silk tissue sheets creates a "bee carpet" representing a colony of 30,000 individual bees swirling amongst patterned flora and mythical personages that reference the symbiotic relationship of bees to flowers. Each sheet dipped in beeswax, creates a rich olfactory experience enhancing the visual profusion of images in guy's immersive installation.

Jasna holds a Masters in Art Education from University of British Columbia. She is part of a new artist collective, "Women who run with the Bees" organized by Lori Weidenhammer.

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Image Credits:

Cameron Cartiere and the chART Collective, *Seed Paper Bee*, (detail) laser-cut handmade paper, seeds, Birch plywood, 2015
jasna guy, *not by chance alone*, installation view of work in progress, (detail), printmaking ink on silk gampi tissue, beeswax, 2015