



Richmond Art Gallery, BC
Lucie Chan and Marigold Santos: ATTACHMENTS
June 27 to August 17, 2014

The Richmond Art Gallery is pleased to present *ATTACHMENTS* by Lucie Chan and Marigold Santos from June 27 – August 17, 2014. Storytelling through drawing is important to the works in this exhibition. Creating surreal worlds of elaborate detail, their drawings and paintings explore notions of identity and place, cultural attachment and loss through the seemingly ordinary and fleeting to the supernatural.

Lucie Chan's drawings are derived from her conversations with others, often strangers, who share their stories with her in what she calls a "cultural lesson." Her method of gathering stories varies according to the situations she creates; in one she placed an ad calling for participants; in another she interviewed taxi drivers as she was being driven to the airport; more recently she lived and worked for a month in a small town in Portugal. These personal exchanges are embodied in her installations; comprised of hundreds of small drawings pinned precariously yet expansively across the gallery walls. The installation's form and the oddness of images depicted – objects, words, animals and simple human activity – reflect on the temporal and elusive nature of human connections and longings.

Guyanese-Canadian artist Lucie Chan holds a BFA with distinction from ACAD University and a MFA from NSCAD University. Her work has been shown nationally both in group and solo exhibitions. She has also completed artist-in-residence programs across Canada, and twice at ARTerra in Lobão da Beira, Portugal.

Marigold Santos' large scale paintings are informed by both her immigrant experience and Filipino folklore she grew up with as a child. Notions of attachment and separation, being grounded or uprooted relate to her explorations of home, identity and place. Featured in some of Santos' paintings is a frightening creature known as the "asuang" in Filipino folklore. This vampire-like creature, generally depicted as female, severs her body from the waist up, hunting at night and returning to her lower half before morning. The supernatural serves to address multiple ways of being and changing identities, akin to an immigrant experiencing multiple and potentially conflicting identities.

Marigold Santos completed her BFA in Printmaking at the University of Calgary in 2006, is a recipient of numerous awards, and has exhibited her work within Canada, United States, and Japan. She currently resides in Montréal, where she completed her MFA from Concordia University in 2011.

The opening is Thursday, June 26, 7:00 to 9:00pm. Richmond Mayor Malcolm Brodie will make introductory remarks followed by a short tour at 7:30 pm by the Artists. Lucie Chan will present a talk on Thursday, July 24, 7:00pm to 8:00pm. The exhibition continues through August 17, 2014.

Come early to participate in a Silent Auction from 6:30pm to 8:30pm. Bid on selected items on display in the Cultural Centre rotunda. Winners will be announced at 8:30pm.

The Richmond Art Gallery gratefully acknowledges the support of the City of Richmond, the British Columbia Arts Council, the Province of British Columbia, Metro Vancouver, Richmond Community Foundation, Canadian Western Bank, and G&F Financial Group. The Gallery is grateful to the Sheraton Vancouver Airport Hotel for providing hotel accommodation for Marigold Santos, and Peller Estates and PriceSmart Foods Richmond for their sponsorship of refreshments for opening receptions.

Image

Marigold Santos, *encounter* 2012, watercolour, acrylic, pigment, gold and silver leaf on canvas 114" x 180"
Photo Credit: Guy L'Heureux 2013

Richmond Art Gallery

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