

Call to Artists

PUBLIC ART
RICHMOND



Blackberries and Bunnies in Richmond, Jani Kiu, 2025.

The Richmond Public Art Program is seeking artists, designers and other creative professionals for the 2026–2028 Public Art + Urban Infrastructure Artist Roster. This roster will be comprised of pre-qualified Richmond-based artists who can provide original artwork for a variety of art opportunities, including but not limited to utility box art wraps, construction hoarding, waste management containers and other temporary installations in the public realm.

Artist Fee:	\$500 to \$5,000
Eligibility:	Creative professionals residing in Richmond
Deadline:	March 5, 2026
Duration:	April 2026 to April 2028

Public Art + Urban Infrastructure Artist Roster

Request for Qualifications

January 2026

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Background

This artist roster ensures Richmond-based emerging and established artists, designers and other creative professionals are offered the chance to present their work in the public realm as such opportunities arise. Over 80% of artists on the previous roster for 2024–2026 received a commission.

The Richmond Public Art Program strives to create vibrant and welcoming public spaces by integrating artwork into civic and private infrastructure projects, working in collaboration with several service areas, including Planning and Development, Engineering, Transportation, Public Works and Parks services.

These artist projects support the [2026–2031 Richmond Arts Strategy](#) in enabling partnerships, connections and collaboration among diverse organizations, sites and creative partners. Moreover, these works engage Richmond residents and visitors with creative experiences and artistic encounters in their daily life.

Project Implementation

Each artist opportunity will have its own project parameters and will be communicated to the commissioned artist or creative professional upon initiation of the project. The project parameters will include location, project type, design considerations and artist fees.

Artists on the roster will not be guaranteed a contract for a project. Roster artists can also choose to reject offered contracts from the City. Most projects involve the provision of a digital print-ready artwork file only, but any projects involving labour, onsite work, or fabrication will require the artist to carry commercial general liability insurance and comply with WorkSafeBC requirements, to be demonstrated at the time of contracting.

Budget

Artist budgets for individual projects will range from \$500 to \$5,000. The budget includes, but is not limited to: artist fees, design, production, documentation photography and all taxes, excluding GST. Fees for artistic services are based on CARFAC (Canadian Artists Representation / le front des artistes Canadiens) standard rates and scaled in accordance with the project scope of work.

Artist Eligibility

Artists and other creative professionals residing in Richmond are eligible to apply for this roster. City employees and members of the Richmond Public Art Advisory Committee are not eligible to apply. Artists that are under contract with the Public Art Program at the time an opportunity is available will not be eligible for that opportunity. However, currently contracted artists are still encouraged to apply to this roster, as this is a two-year roster.

“It has been a pleasure working with you all again, I really appreciate the opportunities to showcase my work and I feel honoured to have such a great location for this project.”

- Andrew Talbot

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Selection Process

A selection panel comprised of artists, art professionals and community representatives will engage in a one-stage artist selection process to review all artist applications. At the conclusion of the process, the panel will recommend up to 50 creative professionals for the roster. Indigenous artists and artists from equity-seeking communities are encouraged to apply.

Selection Criteria

- Demonstrated ability to produce work of the highest quality.
- Experience in producing work that reflects community identity and assists in building meaningful cultural places.
- Demonstrated capacity to complete work within established project schedules and timelines.
- Appropriateness of the submitted portfolio to the [Public Art Program goals](#).

Submission Requirements

Applicants will receive a confirmation email upon receipt of their application. If a confirmation email is not received within 72 hours, please contact staff: T. (604) 204-8671.

Email all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: PublicArt@Richmond.ca

- **INFORMATION FORM** – Please complete the information form attached to this document.
- **STATEMENT OF INTENT** – 300 words max, describe artist or creative practice and experience of work, areas of interest or exploration in public art, community engagement experience, and why you are interested in this opportunity.
- **ARTIST CV** – two-page maximum.
- **WORK SAMPLES** – Up to ten (10) supporting image examples of previous work. Include work samples that best reflect your art practice. Please include low resolution images of past work that can be submitted as a high-resolution print file for digital print reproduction. 2D visual art that incorporates vibrant colour palettes and minimal areas of solid colour will better deter graffiti when applied as an art wrap. One image per page. Please include artist name(s), title, year, location and medium information to be on each image page.

Project Timeline

Submission Deadline: March 5, 2026

Artist Roster Notifications: March 31, 2026

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Submission Guidelines

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Portfolio images and concept sketches would be best formatted to landscape format.
3. Submission files must be 5 MB or smaller.
4. All documents must be sent by email to: PublicArt@Richmond.ca

Accessibility

We strive to implement an inclusive and accessible program that enables all individuals to engage fully in our programs. If completion of the written application poses barriers, we will accept oral applications. Please contact PublicArt@Richmond.ca or phone (604) 204-8671 if you require additional supports or have any accessibility-related questions.

Additional Information

1. The selected artist may be required to show proof of WCB coverage and \$2,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to re-issue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
4. Extensions to the deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

Questions

Tel: 604-204-8671

Email: PublicArt@Richmond.ca

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Attach one (1) copy of this form as the first page of the submission.

Name: _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

Email: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted.

The 2026–2031 Richmond Arts Strategy’s guiding principles include advancing and promoting inclusivity in the arts. The City invites diverse groups, including those typically under-represented, to participate in the telling of their story in the Richmond context and through creative expression.

Do you self-identify as a member of an equity-seeking and/or underrepresented community? If so, please specify: _____

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program? ☐ Yes ☐ No

Signature: _____ Date: _____

Submit applications by email to: PublicArt@Richmond.ca

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