

Writer •!n• Residence



Lindsay Wong

Lindsay Wong is the best-selling, award-winning author of the memoir *The Woo-Woo: How I Survived Ice Hockey, Drug-Raids, Demons, and My Crazy Chinese Family*, which won the 2019 Hubert-Evans Prize for Nonfiction, and was a finalist for the 2018 Hilary Weston Prize for Nonfiction and was defended by Joe Zee on Canada Reads 2019.

She has a BFA in creative writing from the University of British Columbia and an MFA in literary nonfiction from Columbia University, and is now based in Vancouver, Canada.

My Summer of Love and Misfortune is her first YA novel.

Follow Lindsay on Twitter @LindsayMWong, Instagram @LindsayWong.M or visit her website at <https://lindsaywongwriter.com>.

richmond.ca/writerinresidence

All activities are free.

Free Events

Meet & Greet with Lindsay Wong

Sunday, Sep 27, 2020 • 5:30–7:00 pm
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Aspiring and emerging writers: join writer-in-residence Lindsay Wong for a brief reading and Q&A. Come meet the residency's team and hear short creative work read out loud. Introduce yourself and share a poem, short story, or essay. Registration is required for this event.

Virtual Reads: Open Mic

Friday, Oct 30 • 6:30–7:30 pm
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Read a 5–7 minute work in progress or a finished piece to a supportive and engaged audience. Family and friends are welcome! Please register/send a short biography ahead of time so that we can determine the reading order.

Residency Final Celebration and Open Mic

Friday, Nov 27 • 7:00–8:30 pm
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Program participants and guests are invited to a celebratory event featuring works created by participants from Lindsay's residency. Participants will share a variety of genres from the 2020 Chapbook. If you would like to be a reader, please sign up in advance and submit a short biography.

Free Writing Workshops

All workshop participants are invited to generate content for this year's chapbook. Participation is highly encouraged, but optional.

Memoir Class: The Pandemic Essay

Mondays, Oct 5, 19 and 26 • 1:00–2:30 pm • Ages 18+
Registration required, reserve your space at yourlibrary.ca/events-calendar.

This engaging workshop will explore a new genre of writing: the pandemic essay or COVID-19 autobiography. Participants will read some recent published examples and learn to craft and shape our own short pieces by using significant episodes and themes from our personal experiences in quarantine. Lindsay will also discuss techniques such as voice, scene-building, structure, sensory detail, audience, flashbacks, tenses, framing devices, and form.

Creative Writing for Teens

Mondays, Oct 5, 19 and 26 • 4:30–6:00 pm • Ages 13–18
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Are you passionate about creative writing? Join a group of like-minded teens who enjoy writing stories. Participants will explore character and scene development, creating compelling dialogue, conflict, setting, and high stakes in narrative. Lindsay will also discuss what to do when you're stuck on a piece of writing.

Memoir Class: How to Start a Memoir

Mondays, Nov 2–23 • 1:00–2:30 pm • Ages 55+
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Have you thought of telling your life story? Have you thought of writing a memoir but not sure where to start? Explore exercises in scene-building to help you begin the journey of life writing and discuss the importance of sharing your story. This workshop will focus on various approaches and strategies to help you get started.

Nonfiction and Fiction: Stories of Food and Travel

Mondays, Nov 2–23 • 4:00–5:30 pm • Ages 18+
Registration required, reserve your space at yourlibrary.ca/events-calendar.

What is the best thing that you've ever eaten? Where have you always wanted to travel? This workshop concentrates on creating narratives about food and travel, whether real or imagined. It also includes mini lectures and exercises on craft, such as voice, structure, narrative styles, dialogue, and effective character development. Learn to write mouthwatering descriptions of food and place; share your favorite recipes with foodies and travel-minded writers.

Conversations with a Writer

Mondays, Oct 5–Nov 23 • 6:00–7:30 pm
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Thinking about an aspect of craft or starting a writing career? Lindsay will be available to answer any questions about writing and/or the publishing process. Please register and submit questions in advance.

Resources for Writers

Lindsay's Recommended Reading List

- David Sedaris, *Naked*
- Roxane Gay, *Hunger*
- J.J Lee, *The Measure Of A Man*
- Kathryn Harrison, *The Kiss*
- Dave Eggers, *A Heartbreaking Work of Staggering Genius*
- Tobias Wolff, *This Boy's Life*
- Frank McCourt, *Angela's Ashes*
- Mary Karr, *The Liar's Club*
- Vladimir Nabokov, *Speak, Memory*
- Augusten Burroughs, *Running With Scissors*
- Wayson Choy, *Paper Shadows*
- Jeannette Walls, *The Glass Castle*
- Joan Didion, *Slouching Towards Bethlehem*
- Vivek Shraya, *I'm Afraid Of Men*
- Piper Kerman, *Orange Is The New Black*
- Lucy Grealy, *Autobiography Of A Face*
- Amber Dawn, *How Poetry Saved My Life: A Hustler's Memoir*
- Annie Choi, *Shut Up, You're Welcome*
- Maxine Hong Kingston, *The Woman Warrior*
- Alicia Elliot, *A Mind Spread Out On The Ground*
- Jenny Heijun Wills, *Older Sister, Not Necessarily Related*

Silent Writing Time

Mondays, Oct 5–Nov 23 • 2:30–4:00 pm
Registration required, reserve your space at yourlibrary.ca/events-calendar.

Most aspiring or emerging writers find it difficult to find time to write. Join Lindsay on Zoom and work in a quiet and supportive environment. During break time, share and discuss your writing goals and word count with your fellow writers. This is a perfect time to work on your piece for publication in the library's chapbook.

- Terese Marie Mailhot, *Heart Berries*
- Alexander Chee, *How To Write An Autobiographical Novel: Essays*
- Yasuko Thanh, *Mistakes To Run With*
- Chelene Knight, *Dear Current Occupant*
- Ivan Coyote, *Tomboy Survival Guide*
- Kai Cheng Thom, *I Hope We Choose Love: A Trans Girl's Notes From The End Of The World*
- Porochista Khakpour, *Sick*

The Seniors Centre at Minoru Centre for Active Living Reading and Writing Groups:

Minoru Writers Group – 55+

Join this group of avid readers and writers to share works and explore ideas to improve writing skills in a supportive and creative environment.

Meetings take place on the first and third Tuesdays of the month from 1:00–3:00 pm. Due to Covid-19 restrictions, the Seniors Centre remains closed, and writers are encouraged to meet virtually. For more information contact seniors@richmond.ca.

Richmond's 2020

Writer •!n• Residence

The City of Richmond is pleased to welcome Lindsay Wong as the 2020 Writer-in-Residence, presented virtually in partnership with Richmond Arts Centre, Richmond Public Library and the Seniors Centre at Minoru Centre for Active Living.

Over the course of two months, Lindsay will provide advice to emerging writers through free public workshops, events and conversations.

Don't miss the opportunity to hear all about what Lindsay has planned at a special virtual Meet & Greet on September 27.

All activities are free.

richmond.ca/writerinresidence

More Information

For further information on these programs, please visit richmond.ca/writerinresidence.

Registration for all programs can be completed at yourlibrary.ca/events-calendar.



Richmond Arts Centre



Richmond's 2020

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Lindsay Wong

A series of free virtual events, workshops and conversations

October & November 2020

The Seniors Centre at
Minoru Centre for Active Living
7191 Granville Avenue

Richmond Public Library
Richmond Arts Centre
7700 Minoru Gate

richmond.ca/writerinresidence

