

Press Release: For Immediate Release
April 06, 2005

Richmond Art Gallery
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Limpid Wind, Lee, Ming-Tse acrylic, 1994

Exhibition Title: Title; Place/Displace: Three Generations of Taiwanese Art

Exhibition Date: Apr 28 - Jun 2, 2005

Reception; Wednesday, April 27 at 6:30pm

The Richmond Art Gallery is pleased to present "Place/Displace: Three Generations of Taiwanese Art," an exhibition celebrating this year's Asian Heritage Month. The exhibition aims to present a survey of contemporary Taiwanese art, showcasing artists who are both from Taiwan, and from the communities of Taiwanese living abroad. Guest curators Charles Liu and John P. Begley examine the role of politics, economics, communication, and environment in the formation of identity through the artwork selected for exhibition. More traditional work is featured alongside avant-garde work.

Twenty-four Taiwanese artists are selected in this exhibition "Place and Displace: Three Generations of Taiwanese Art." Their artworks give us a chance to review Taiwan's art history. These pieces include calligraphy, ink painting, colour-glue painting (gouache), oil painting, avant-garde installation and video art. The most senior artist is more than ninety years old, while the youngest is only in his twenties. Now, with a more distant perspective, the past and the present converse and contrast in this exhibition. Historically, Taiwan has had a close but often difficult relationship with the People's Republic of China, and has maintained close ties to Japan and the United States. Culture in Taiwan is therefore quite global in nature, and artwork is balanced between local and foreign culture. Artists exhibited in Place/Displace combine expressions of individual subjectivity with those focused on national identity, in an effort to reflect upon aspects of Taiwanese culture as they relate to identity. With the advancement of democracy, freedom, and internationalism since the mid 1980s, Taiwanese artists have developed innovative ways to integrate Western, Taiwanese, and Chinese cultures.

Artists Include; Lin Yu-Shan, Chen Houei-Kuen, Liao Shiou-Ping, Lin Hsin-Yueh, Ho Huai-Shuo, Yuan Jai, Grace Y.T. Tong, Charles Liu, Y.J. Cho, Huang Ming-Chang, Ni Tsai-Chin, Yu Peng, Ava Hsueh, Wu Tien-Chang, Lee Ming-Tse, Kuo Wei-Kuo, Chen Chieh-Jen, Lee Min-Jong, Lien Chien-Hsing, Donald Harn, Lin Shu-Min, Huang Chih-Yang, Chwen Kuo, Wang Wu.

The Richmond Art Gallery is pleased to be facilitating a symposium in partnership with Centre A – the Vancouver International Centre for Contemporary Asian Art, National Taiwan Museum of Fine Arts, Taipei Economic and Cultural Office of Vancouver and Yishu Magazine. The symposium will be held on April 29 from 9 am - 5pm in Council Chambers at Richmond City Hall. Admission is free.

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