



**CALL FOR EXPRESSIONS OF INTEREST AND QUALIFICATIONS
OPEN TO PROFESSIONAL ARTISTS**

Prado

8120 Lansdowne Road,
Richmond, British Columbia

Public Art Project
Terms of Reference



The Richmond Public Art Program, on behalf of the City of Richmond and Appia Group of Companies, invites artist(s)/teams to participate in a two-stage selection process to develop an original site-specific, integrated work of public art for the Prado at 8120 Lansdowne Road. This opportunity is open to professional artists; each artist(s)/team is limited to one entry. All information about the project is contained herein.

Budget:	\$85,000 (maximum, including applicable taxes)
Deadline for Submissions:	4:00 PM, January 22, 2010
Installation:	Summer 2010

Prado

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Richmond, British Columbia

SCOPE OF WORK

This project is an opportunity for an artist/artist team to design an innovative and site specific public art project for Appia's newest three-tower Richmond development. This project should offer public access to ideas generated by contemporary art, and encourage citizens to take pride in cultural expression while maintaining the Prado development's attention to detail and elegance. The public art project is to be created first and foremost with the residents of the area in mind and should intrigue and inspire residents, pedestrians and visitors to the area.

Site

Prado is located in Richmond's vibrant city centre. Located on Lansdowne Road, just off of No.3 Road, Prado is steps away from the Lansdowne Canada Line Station, Lansdowne Mall and a block from Kwantlen Polytechnic University. This environment is bustling with residents, commuters, shoppers and students placing Prado in a high traffic area. Much of the surrounding area is comprised of single-family homes and commercial activity. There are several new high-rise residential buildings in the area, including the new Versante development directly to the east. A few blocks to the West is the Middle Arm Greenway Park. Very popular with Richmond residents, this is an 11km dyke trail commencing at Cambie Plaza, continuing past the Richmond Olympic Oval, Terra Nova Park and connecting with Gary Point Park in Steveston.

Location for the artwork

The new Prado development is in a high vehicular and pedestrian traffic area. The potential site for public art at its development is the Northwest wall directly to the west of the main entrance. This site is the most visible location for both residents of the building, and pedestrian and vehicular traffic along Lansdowne Road. This area includes a walkway and landscaping:

Selection Process

- The recommended artwork will be chosen through a two-stage selection process under the mandate of the Richmond Public Art Program.
- Artists will respond to this invitation with examples of past work, a written expression of interest, and approach to the project.
- Selection panel to select up to 3 short-listed artists/artist teams to interview and prepare a design concept.
- Site orientation for short-listed artists/artist teams.
- Short-listed artists to prepare a preliminary concept approach for the artwork.
- Short-listed artists to be paid \$1,000 per team upon submission of design concept and completion of interview stage.
- Selection panel meets to interview and select recommended artist. The selection panel is under no obligation to select an artist for the commission.
- Selection panel recommendation reported to Public Art Commission.
- Selected artist/artist team contracted to prepare detailed design concept in consultation with the Design Team.

- Technical review of artist/artist team's detailed design concepts.
- Artist/artist team is authorized to proceed with detailed design, fabrication and installation.
- The City of Richmond or the Appia Group of Companies reserves the right to cancel the public art call or the public art project.

Selection Panel Composition

The five-member selection panel will be composed of an Appia representative, an Architect representative, an independent art professional familiar with the community, an artist, and a Richmond resident.

Criteria for Selection

The submissions will be reviewed and recommendations made based on:

- Compliance with the term of reference requirements;
- Artist/artist team previous experience working in the field of public art, including artistic achievements;
- Artistic excellence, imagination, and artistic merit of previous work; and
- Experience and ability to collaborate and work with the project team.

Schedule

Proposal Call:	December 2009
Call closes:	January 22, 2010
Selection Panel review submissions and select short-listed artists:	Week of January 25, 2010
Short-listed artist site orientation:	Week of January 25, 2010
Artist concepts due:	March 05, 2010
Artist interviews and selection of recommended artist:	Middle of March

Submission Requirements for Stage 1

Artists/artist teams applying for this project must submit the following materials with applicant's name and contact information on every page.

- Artist curriculum vitae of past work, including any public art commissions;
- Up to 10 digital images of past work. Each image must be labelled with artist's name and numbered to correspond to the annotated images list with artist's name and contact information, title of artwork, medium, date of artwork, dimensions, budget and the corresponding image number. Artists are encouraged to include a brief description on integrated artwork, design team collaborative work or installations:
 - File format – submit only quality JPGs (do not use GIFs, TIFFs or other formats)
 - File size – files must be less than 1MB per image
 - Do not embed images into PowerPoint or submit moving images or audio files.
- A list of two professional references who have knowledge of the artist's work and methods;
- A 9"x12" self-addressed stamped envelope for the return of application materials, if requested.

Submissions not meeting the above requirements may not be considered.

Submission Delivery

All submissions must be delivered by **4:00 PM January 22, 2010**

Please email to publicart@richmond.ca or mail to:

Michelle Brunet
Public Art Assistant
City of Richmond
6911 NO. 3 Road
Richmond, BC V6Y 2C1

Contract

A contract between the recommended artist/artist team and the Appia Group of Companies will be drawn up with the assistance of the City. The contract will include a schedule of payment for fabrication and installation. The budget for the commission must include all costs including artist's fees, other fees, insurance, fabrication, delivery, installation, clean up and any consultation's fees and applicable taxes. The artist(s)/team will also be expected to produce regular progress reports to the City.

The final work and requisite documentation will become the property of the Appia Group of Companies, and both the Artist, and the Appia Group of Companies will hold joint copyright. At project completion, the artist will provide the Appia Group of Companies and the City with a detailed project record and maintenance manual.

Confidentiality

All information provided to, or created by the artist/artist team and selection panel shall be considered confidential until such time as it has been released or made public by the City of Richmond.

For more information about these Terms of Reference and the Prado public art opportunity, please contact:

- Eric Fiss, Public Art Planner
Tel: 604-247-4612
Email: efiss@richmond.ca
Web: www.richmond.ca/publicart
- Michelle Brunet, Public Art Assistant
Tel: 604-204-8671
Email: mbrunet2@richmond.ca
Web: www.richmond.ca/publicart

Or visit the Appia Prado website at www.pradoliving.com