

call to artists

PUBLIC ART
RICHMOND



A Life to Light, Andrew Talbot, 2024, Lansdowne Canada Line Station.

No.3 Road Art Columns Program

Requests for Proposals, RFP

April 2024

OPPORTUNITY

The City of Richmond Public Art Program seeks proposals from artists for the 2024-2025 No.3 Road Art Columns Program. The exhibition will run from August 1, 2024 to January 31, 2025

Three (3) commissioned artists will each receive an artist fee of \$1,500 for four (4) print-ready digital artwork files. Printing and installation costs will be the responsibility of the City of Richmond. Artists with practices in 2D graphic arts, including drawing, painting, printmaking, illustration, mixed-media collage, photography, comics or graphic novels, to name a few are encouraged to apply.

Artist Fee:	\$1,500.00
Eligibility:	Artists Residing or Working in Richmond
Deadline:	Monday, May 6, 2024

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BACKGROUND

The No.3 Road Art Columns are a series of three backlit display cases that allow the Richmond Public Art Program to showcase two-dimensional artworks in prominent locations at Aberdeen and Lansdowne Canada Line Stations. The Art Columns are part of the City's commitment to enhance the No. 3 Road streetscape and showcase Richmond-based artists.

Artists applying for this opportunity are encouraged to visit the Art Columns located at Aberdeen and Lansdowne Canada Line Stations. Each one consists of four backlit panels located at the base of a concrete column supporting the Canada Line. There are three Art Columns in total: two located at Lansdowne Station and one at Aberdeen Station.

ARTIST OPPORTUNITY

This exhibition invites Richmond-based artists to submit work that celebrates the local culture, history and natural heritage of the Lower Mainland.

The display cases have an internal backlit casing, so that the artworks are especially vibrant and visible at night. Artists are encouraged to submit artwork with bold colour palettes and minimal areas of solid colour to deter graffiti. Strong contrasting colour palettes will also work to maximize the presence and presentation of the artwork during the daytime. (See examples on page 5)

The dimensions of the display case visual opening are 70" x 66.5". The overall dimensions of the printed art panel are 76" x 72.5".

Corporate trademarked logos, brands, wordmarks, religious or political iconography and/or offensive language will not be reproduced or shown as part of the artwork.

BUDGET

Each selected artist will receive an artist fee of \$1,500 for four (4) print-ready digital artwork files. If required, selected artists will be required to document their original artwork in a digital format for printing. Additional fees for digitization may apply at the artist's expense. Printing and installation costs will be the responsibility of the City of Richmond.

ARTIST ELIGIBILITY

This opportunity is open to artists who reside or work part-time or full-time for an employer based in Richmond. City of Richmond employees, Richmond Public Art Advisory Members and artists who are currently contracted by the Richmond Public Art Program are not eligible to apply.

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SELECTION PROCESS

A three-person selection panel consisting of professional artists, art professionals and community members will engage in a one-stage artist selection process. At the conclusion of the process, the panel will recommend three (3) artists for the commissions. The selected artists will enter into contracts with the City of Richmond.

ARTIST SELECTION CRITERIA

Submissions to the Call will be reviewed and decisions made based on:

- artistic merit of artist's response to the artist opportunity and how the opportunity will inform the artist's practice; and
- artist's capacity to respond to the Public Art Program goals:
[Public Art Policy](#).

SUBMISSION REQUIREMENTS

Email all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: PublicArt@richmond.ca

- **INFORMATION FORM** – Please complete the information form on page 5 of this document
- **ARTWORK STATEMENT** – 300 words (max.), a brief bio of the artist, how the proposed artworks respond to the artist opportunity and how the opportunity will inform the artist's practice.
- **PROPOSED ARTWORK** – Submit four (4) low-resolution digital images of the proposed artworks. Only selected artists will be required to submit high-resolution print-ready digital image files. Please include artist name, title, year and medium information as captions on each image page. Release forms must be obtained by the artist from any person(s) depicted or represented in selected artworks for the exhibition.
- **ARTIST CV** – Two (2) pages maximum, including relevant education, training, mentorships, artist residencies and exhibition record.

PROJECT TIMELINE

Submission Deadline: Monday, May 6, 2024

Artist Notifications: May 2024

Exhibition Schedule: August 1, 2024 – January 31, 2025

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SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements or risk not being considered.
2. Submission files must be 5 MB or smaller.
3. All documents must be sent by e-mail to: PublicArt@richmond.ca

ACCESSIBILITY SUPPORT

The City of Richmond strives to create artist opportunities that are inclusive and accessible to individuals of all abilities. If you are living with a disability and require assistance in completing the written application, please contact PublicArt@richmond.ca or Tel: 604-204-8671.

ADDITIONAL INFORMATION

1. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
2. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

Questions?

Please contact: PublicArt@richmond.ca

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EXAMPLES:



Garlic and Peas, Sam McWilliams, Lansdowne Canada Line Station, 2023



Botanical Ice Tiles-Citrus and Candyfloss 506, Cherry Archer, Lansdowne Canada Line Station, 2023

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Attach one (1) copy of this form as the first page of the submission.

Do you work part-time or full-time with a Richmond-based employer? Yes No

Name: _____

Address: _____

City: _____ **Postal Code:** _____

Primary Phone: _____ **Secondary Phone:** _____

E-mail: _____ **Website:** _____

(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the Submission Requirements will not be reviewed.

The 2019–2024 Richmond Arts Strategy’s guiding principles include advancing and promoting inclusivity and diversity in the arts. The City invites diverse groups, including those typically under-represented, to participate in the telling of stories in the Richmond context and through creative expression. Do you self-identify as a member of an equity-seeking and/or underrepresented community? If so, please specify (optional):

If applicable, please indicate additional members of your artist team:

Would you like to receive direct emails from the Richmond Public Art Program? Yes No

Signature: _____ **Date:** _____

Submit applications by email to: PublicArt@richmond.ca

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