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2005 Ethel Tibbits Award Winner Louise Hudson and with Gallery Staff

Gallery Nominee Wins Ethel Tibbits Arts Award

The Richmond Art Gallery is delighted to announce that **Louise Hudson** has won this years **Ethel Tibbits Award** in the category of **Arts** for 2005. The Ethel Tibbits Awards are handed out annually in Richmond to honour the *Women of Richmond*. Richmond Art Gallery Director/Curator, Corrine Corry, nominated Hudson a long time gallery board member.

Louise Hudson is unique in her sustained engagement with the Richmond Art Gallery. Her good humour and sense of fairness, her knowledge of the workings of non-profit societies, her understanding of the importance of art, her political savvy and outspoken positioning are just a few of the qualities that have made her an invaluable contributor to the Gallery. Louise had a vision for the growth of art in this community, listened to the needs of the Gallery and worked tirelessly to accomplish many tasks.

Louise was a founding member of the Richmond Potters Club in the 1970s and served as their President from 1981 to 1982. Hudson became a member of the Richmond Art Gallery Exhibition Committee in 1982 fondly called the Hanging Committee. An energetic member of the Exhibition Committee for over 20 years, she still participates in the annual jurying of exhibition proposals.

She has collaborated with a wide variety of community groups on behalf of the Richmond Art Gallery, including the Gulf of Georgia Cannery, the Gateway Theatre, the Richmond Museum, the Family Law Court, the Richmond Women's Centre, the Vancouver International Airport, the Richmond Art Centre, and the Richmond School Board among others. Hudson is a key member of this highly collaborative working group.

In the years that followed the founding of the Gallery in 1980, the Exhibition Committee saw that this small gallery could not adequately serve the needs of a rapidly expanding municipality. They successfully lobbied the municipal government for increased staffing and the provincial government for financial support. As a member of that Committee, Louise was intimately involved in the process, which resulted in the construction of Richmond's current Cultural Centre.

Louise was a founding member of the Richmond Art Gallery Association and has been on the board of directors for most of the life of the Association - over 14 years. She has served terms as Treasurer and President and both positions required that she also serve on the Executive Committee. This year Louise is retiring from the board and from her most recent term as Treasurer for the past 6 years.

Louise was the Executive Director of the Richmond Women's Resource Centre for 10 years. She has played a pivotal role in helping to promote women's equality in the community and is active in many political and social forums. She is also an active member of Richmond's University Women's Club, having obtained her Masters degree in Biochemistry from UBC.

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