

RAG

RICHMOND COLLECTS
Organized by Petra Watson

17 March 2005 – 20 April 2005

Opening reception: Wednesday, March 16 6:30 - 8:30pm, everyone welcome

The Richmond Art Gallery is pleased to present *Richmond Collects*, organized by Vancouver-based curator Petra Watson. *Richmond Collects* includes historical and contemporary artworks borrowed from private collections in the City of Richmond.

These collections are broad in their historical time frame and include exciting work in a range of mediums: from ancient ivory carvings to contemporary oil paintings; from Northwest Coast masks and prints to contemporary drawings and watercolours; and from hand-woven computer-assisted Jacquard weaving to ancient and contemporary ceramic sculptures.

The exhibition includes contemporary work by artists of national and international recognition: Chinese ink-wash paintings; photography by Roy Arden, Stan Douglas and Leonard Frank; oil paintings by Molly Lamb Bobak, Statira Frame (a close friend of artist Emily Carr), Philippe Raphanel and Robert Young; lithograph, silkscreen and wood cut prints by artists such as B.C. Binning, Gathie Falk, Alan Storey and Takao Tanabe; drawings by Bill Bisset and Neil Wedman, and many examples of masks and prints by Northwest Coast artists, including Beau Dick, Bill Reid and Robert Davidson. The exhibition also includes work by artists living in Richmond, John Horton and Kinichi Shigeno, among others.

Historical work includes pre-Columbian ceramic vessels and Chinese artifacts, some dated as early as 480 BC to include bronze weaponry, white Jade decorative carvings, bronze mirrors, and ivory pen (calligraphy) holders.

The curator and the Richmond Art Gallery sincerely thank the collectors who have generously made this show possible through the loan of their artworks. The exhibition could not have taken place without their enthusiasm and interest.

In conjunction with the exhibition, Dr. Carol Mayer, Curator of Ethnology/Ceramics at the Museum of Anthropology, UBC, will give a talk entitled, *Hoarders, packrats and connoisseurs: The unruly passions of those who collect* on Thursday, March 31 at 7:30pm. Please contact Nan Capogna, RAG Cultural Programmer, 604.231.6425 for additional information.

Petra Watson has worked as a curator of contemporary art in Canadian public art galleries and artist-run centres. As an independent curator she has worked nationally curating numerous solo and group exhibitions. She has also organized a number of lecture series and residency projects with artists, published widely on the visual arts, and held a West Coast editorial position with Parachute magazine of Montreal.

The **opening reception** is on Wednesday, March 16, 6:30pm - 8:30pm. The exhibition continues until Wednesday, April 20th, 6pm.

The Richmond Art Gallery is located at 180-7700 Minoru Gate. **New Gallery hours are 10:00am to 6:00pm** from Monday to Friday and 10:00 am to 5:00 pm on Saturday and Sunday. For more information visit our website at www.richmondartgallery.org or contact us by email at gallery@city.richmond.bc.ca.