RICHMOND HERITAGE RESOURCE EVALUATION FORM

DATE:

EVALUATOR:

RESOURCE NAME	
ADDRESS	
PLANNING DISTRICT	
TYPE OF RESOURCE	☐ Building ☐ Cultural Landscape ☐ Engineering Work
LEGAL DESCRIPTION	
YEAR BUILT	
ORIGINAL OWNER	
BUILDER	
ARCHITECT/DESIGNER	
STYLE/DESIGN	
ORIGINAL USE	
PRESENT USE	
CITY OWNED	☐ Yes ☐ No

CONTEMPORARY PHOTO   Max. Width: 6″ | Max. Height: 4″

RESEARCH PROFILE

Provide a condensed history of the resource.

VALUES SUMMARY

In a concise, point form, specify any possible heritage values that could contribute to the overall significance of the resource. If a *Historic Context Statement* is available for the community, select appropriate values from the document to assign here.

SIGNIFICANCE CRITERIA

1. ASSOCIATIVE ☐ Yes ☐ No ☐ N/A
    - The resource is closely and meaningfully associated with one or more theme, event, period of time, culture, institution, person, community, or tradition considered important in the city's history.

2. CONTEXTUAL ☐ Yes ☐ No ☐ N/A
    - The resource is important in the historic development of the neighbourhood or city.
    - The resource, by virtue of its location, its symbolism, or some other element, serves to communicate the heritage of Richmond to a broad audience.

3. TANGIBLE ☐ Yes ☐ No ☐ N/A
    - The resource is important in demonstrating aesthetic characteristics and/or represents an important creative achievement in design, architecture, planning, construction, materials, or technology.
    - The resource possesses uncommon, rare or endangered aspects of the city's cultural history.

THRESHOLD FOR SIGNIFICANCE CRITERIA

Has the heritage resource met *at least one* of the above criteria? ☐ Yes ☐ No

INTEGRITY CRITERIA

1. LOCATION ☐ Yes ☐ No ☐ N/A

Location is the place where the heritage resource was constructed or the site where an historic activity or event occurred.

2. DESIGN ☐ Yes ☐ No ☐ N/A

Design is the combination of elements that create the form, plan, space, structure and style of the resource.

3. ENVIRONMENT ☐ Yes ☐ No ☐ N/A

Environment is the physical setting of the heritage resource. Whereas location refers to a specific place, environment refers to the character of the place in which the resource played its historic role.

4. HISTORIC FABRIC ☐ Yes ☐ No ☐ N/A

Historic fabric is the physical elements that were combined or deposited during a particular period(s) or time frame and in a particular pattern or configuration to form the heritage resource. Historic fabric may be obscured by later interventions.

5. WORKMANSHIP ☐ Yes ☐ No ☐ N/A

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history. It is important because it can provide information about technological practices and aesthetic principles.

6. FEELING ☐ Yes ☐ No ☐ N/A

Feeling is the resource's expression of the aesthetic or historic sense of a particular period of time.

7. ASSOCIATION ☐ Yes ☐ No ☐ N/A

Association is the direct link between an important historic event, person, or original use and the heritage resource.

THRESHOLD FOR INTEGRITY CRITERIA

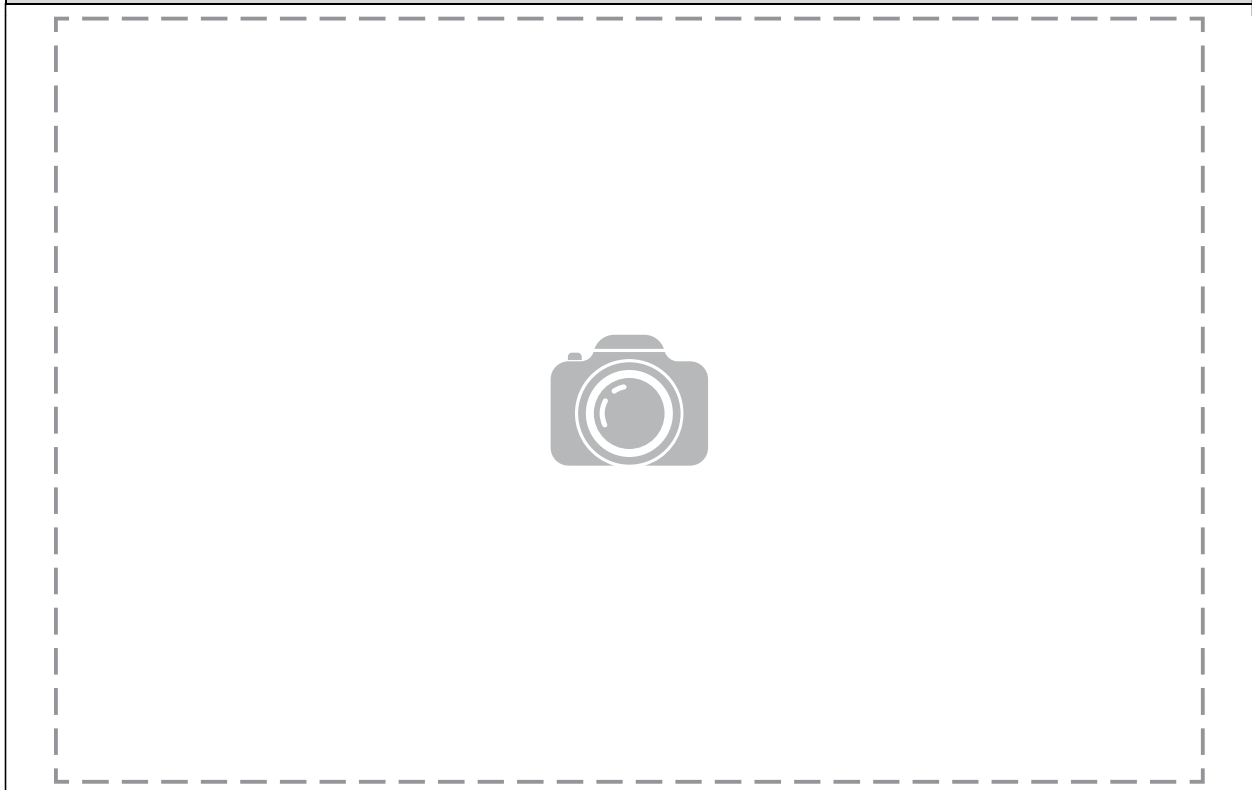Does the heritage resource satisfactorily meet the above criteria? * ☐ **Yes** ☐ **No**

If the Evaluator has selected any 'No's' in the Aspects of Integrity, and determined that the heritage resource has satisfactory met the Integrity Criteria by selecting 'Yes' for the Threshold for Integrity Criteria, please provide a written description in the box below justifying the decision. In addition, please identify any other integrity issue(s).

*If sufficient evidence and/or documentation exists, take into consideration the possible reversibility of unsympathetic past interventions to the heritage resource.

ADDITIONAL IMAGES

Additional images can consist of additional contemporary photos, historic photos, plans, and/or maps.

IMAGE #	Max. Width: 6"

CAPTION	
DATE	
PHOTOGRAPHER	
SOURCE	
COPYRIGHT	

RESEARCH SOURCES

Provide an annotated bibliography and any excerpts from published material that are directly relevant to this resource.
Popular sources of information include: Historic Directories; Fire Insurance Plans; Architectural Plans; and Building Permits.